

**CHHATRAPATI SHAHUJI MAHARAJ UNIVERSITY
KANPUR**



Four Year Undergraduate Programme (FYUP)

ENGLISH

Syllabus of

4 YEAR B.A. (HONOURS)

4 YEAR B.A. (HONOURS WITH RESEARCH)

AND

**4+1 YEAR (B.A. HONOURS/ B.A. HONOURS WITH
RESEARCH + M.A.) IN ENGLISH**

SESSION 2025-2026 ONWARDS

Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State
Universities and Colleges

ENGLISH

B.A. Course Structure and Syllabus under
Four Year Undergraduate Program (FYUP)





छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर

CHHATRAPATI SAHU JI MAHARAJ UNIVERSITY, KANPUR

राष्ट्रीय मूल्यांकन प्रत्यायन परिषद् द्वारा A++ ग्रेड प्राप्त विश्वविद्यालय
(पूर्ववर्ती कानपुर विश्वविद्यालय, कानपुर)

(Formerly Known as Kanpur University, Kanpur-208024)



स्कूल ऑफ लैंग्वेजेज़

School of Languages

सन्दर्भ सं०: सी.एस.जे.एम.वि.वि./SOL / /2025

दिनांक :

Minutes of BOS Meeting of BA FYUP & One Year M. A. English Programme

The meeting of the Board of Studies was held in the Department of English, CSJMU, Kanpur on Thursday, July 3, 2025. In the meeting, following agenda points were discussed and finalized.

1. Discussion and approval of BA FYUP 2025 curriculum
2. Discussion and approval of MA One year Programme
3. The Convener briefed the members about the new Four Year Undergraduate Programme (FYUP) as per NEP 2020 guidelines.
4. The proposed structure, course content, and credit distribution for BA FYUP 2025 were presented and discussed in detail.
5. Experts suggested minor modifications in courses and the same was incorporated by the committee.
6. The Board unanimously approved the revised BA FYUP 2025 curriculum, subject to the incorporation of suggested modifications.
7. The proposed structure and syllabus for the MA One Year Programme was presented.
8. Members discussed the eligibility criteria, course content, and assessment methods.
9. It was suggested to ensure alignment with UGC guidelines and to include a mandatory research component.
10. After detailed deliberations, the Board approved the MA One Year Programme with the recommended changes.

The following members were present in the BOS meeting:

| Sr. No. | Name of Expert | Designation | Sr. No. | Name of Expert |
|---------|-------------------------------------|--|---------|---------------------------|
| 1 | Prof. Nivedita Tondan | Convener (English), CSJMU, Kanpur | 11 | Dr. Ankit Trivedi |
| 2 | Dr. Sarvesh Mani Tripathi | Director, School of Languages, CSJMU, Kanpur | 12 | Dr. Sonali Maurya |
| 3 | Prof. Shrawan Kumar Sharma (Online) | Nalanda University, Bihar | 13 | Dr. Prabhat Gaurav Mishra |
| 4 | Prof. O.N. Upadhyay (Online) | Lucknow University, Lucknow, U.P. | 14 | Dr. Laxman Kumar |
| 5 | Prof. Vipin Kumar Singh (Online) | Central University of South Bihar, Gaya | 15 | Dr. Sumana Biswas |
| 6 | Prof. B.D. Pandey (Special Invitee) | P.P.N College, Kanpur | 16 | Dr. Pooja Agarwal |
| 7 | Prof. Neeru Tandon | D.G. P.G College, Kanpur | 17 | Dr. Richa Shukla |

(Signatures of the members present in the BOS meeting)

| | | | | |
|----|-----------------------------------|--|----|--------------------|
| 8 | Prof. Sadhana Chaturvedi (Online) | D.A.V. College, Kanpur | 18 | Dr. Diksha Shukla |
| 9 | Prof. Jyotirmayee Tripathi | Juhari Devi Girls Degree College, Kanpur | 19 | Dr. Shalini Shukla |
| 10 | Prof. Anjita Siingh | A.N.D.M.M. College, Kanpur | | |

sl Viji Hanuman LG. Sant Mangra Ashok Dutt K. Manu. Sumana Pooja Mukherjee Pooja Tariff



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

Semester-wise Titles of the Papers in BA (English)

| Year | Sem. | Course Code | Paper Title | Theory/ Practical | Credits | Internal 25 | External 75 | Max Marks 100 |
|---------|------|----------------|--|----------------------|---------|----------------|----------------|---------------------|
| B.A. 1 | I | A040101T | English Prose and Writing Skills | Theory | 06 | 25 | 75 | 100 |
| B.A. 1 | II | A040201T | English Poetry | Theory | 06 | 25 | 75 | 100 |
| B.A. 2 | III | A040301T | British and American Drama | Theory | 06 | 25 | 75 | 100 |
| B.A. 2 | IV | A040401T | Indian Literature in Translation | Theory | 06 | 25 | 75 | 100 |
| B. A. 2 | IV | A040402R | Research Project | Practical | 03 | | | |
| B.A. 3 | V | A040501T | Classical Literature & History of English Literature | Theory | 05 | 25 | 75 | 100 |
| B.A. 3 | V | A040502T | Fiction | Theory | 05 | 25 | 75 | 100 |
| B.A. 3 | VI | A040601T | Indian & New Literatures in English | Theory | 05 | 25 | 75 | 100 |
| B.A. 3 | VI | A040602T OR | Literature in Films & Media Studies | Theory | 05 | 25 | 75 | 100 |
| | | A040603T | Media and Journalistic Writing | Theory | | | | |

B.A. English (FYUP)

Note: Students who have not secured 75 % marks in their B.A. Program, will pursue the courses mentioned below.

| SEMESTER / YEAR | COURSE CODE | TYPE | COURSE TITLE | CREDITS | CIA | ESE | MAX. MARKS |
|------------------------------|-------------|----------|--|---------|-----|-----|------------|
| VIITH SEM | A040701TN | CORE | ENGLISH LITERATURE (14 TH - 17TH CENTURY) | 4 | 25 | 75 | 100 |
| | A040702TN | CORE | ENGLISH LITERATURE (18 TH - 20TH CENTURY) | 4 | 25 | 75 | 100 |
| | A040703TN | CORE | LITERARY CRITICISM I | 4 | 25 | 75 | 100 |
| | A040704TN | CORE | INDIAN ENGLISH LITERATURE | 4 | 25 | 75 | 100 |
| | A040705TN | CORE | WORLD LITERATURE IN TRANSLATION | 4 | 25 | 75 | 100 |
| VIIITH SEM | A040801TN | CORE | LITERARY CRITICISM II | 4 | 25 | 75 | 100 |
| | A040802TN | CORE | COLONIAL AND POSTCOLONIAL LITERATURE | 4 | 25 | 75 | 100 |
| | A040803TN | CORE | RESEARCH METHODOLOGY | 4 | 25 | 75 | 100 |
| | A040804TN | CORE | LITERATURE OF INDIAN DIASPORA | 4 | 25 | 75 | 100 |
| | A040805TN | ELECTIVE | TRANSLATION AND FOLK LITERATURE | 4 | 25 | 75 | 100 |
| | A040806TN | | LITERATURE & ENVIRONMENT | | | | |

OR**B. A. ENGLISH (FYUP) with Research**

Important Note: Research project (VIIth & VIIIth semesters) will be given only to those students who obtain minimum of 75% marks in their B.A. Program.

| SEMESTER / YEAR | COURSE CODE | TYPE | COURSE TITLE | CREDITS | CIA | ESE | MAX. MARKS |
|-----------------------------|-------------|------|--|---------|-----|-----|------------|
| VIITH SEM | A040701TN | CORE | ENGLISH LITERATURE (14 TH - 17TH CENTURY) | 4 | 25 | 75 | 100 |
| | A040702TN | CORE | ENGLISH LITERATURE (18 TH - 20TH CENTURY) | 4 | 25 | 75 | 100 |
| | A040703TN | CORE | LITERARY CRITICISM I | 4 | 25 | 75 | 100 |



| | | | | | | | |
|---------------------------------|-----------|----------|--|---|----|----|-----|
| | A040704TN | CORE | INDIAN ENGLISH LITERATURE | 4 | 25 | 75 | 100 |
| | A040706RN | CORE | RESEARCH PROJECT | 4 | 25 | 75 | 100 |
| | | | | | | | |
| VIIITH SEM | A040801TN | CORE | LITERARY CRITICISM II | 4 | 25 | 75 | 100 |
| | A040802TN | CORE | COLONIAL AND POSTCOLONIAL LITERATURE | 4 | 25 | 75 | 100 |
| | A040803TN | CORE | RESEARCH METHODOLOGY | 4 | 25 | 75 | 100 |
| | A040805TN | ELECTIVE | TRANSLATION AND FOLK LITERATURE OR | 4 | 25 | 75 | 100 |
| | A040806TN | | LITERATURE & ENVIRONMENT | | | | |
| | A040807RN | CORE | RESEARCH PROJECT | 4 | 25 | 75 | 100 |
| M. A. English (ONE YEAR) | | | | | | | |
| IXTH SEM | A040901TN | CORE | CONTEMPORARY THEORIES | 4 | 25 | 75 | 100 |
| | A040902TN | CORE | AMERICAN LITERATURE | 4 | 25 | 75 | 100 |
| | A040903TN | CORE | SOUTH ASIAN LITERATURE | 4 | 25 | 75 | 100 |
| | A040904TN | ELECTIVE | AFRICAN & CARIBBEAN LITERATURE OR | 4 | 25 | 75 | 100 |
| | A040905TN | | AUSTRALIAN & CANADIAN LITERATURE | | | | |
| | A040906RN | CORE | RESEARCH PROJECT | 4 | 25 | 75 | 100 |
| | | | | | | | |
| XTH SEM | A041001TN | CORE | INDIAN AESTHETICS | 4 | 25 | 75 | 100 |
| | A041002TN | CORE | GENDER, MARGINALITY AND CULTURAL STUDIES | 4 | 25 | 75 | 100 |
| | A041003TN | ELECTIVE | ADVANCED LITERARY STUDIES IN FILMS, THEATRE AND PERFORMING ARTS OR | 4 | 25 | 75 | 100 |
| | A041004TN | | POPULAR CULTURE AND FICTION | | | | |
| | A041005PN | CORE | M.A. VIVA VOCE | 4 | 25 | 75 | 100 |
| | A041006RN | PROJECT | RESEARCH PROJECT | 4 | 25 | 75 | 100 |



Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instil in students a new zeal and a new vision of life to make them a better citizen
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
- Demonstrate comprehension of and listener response to aural and visual information
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.



- Comprehend translation as a useful bridge between various linguistic regions
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

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B.A. I [Certificate in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyze various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyze in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

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| Programme/Class: CERTIFICATE | Year: FIRST | Semester: FIRST |
| Subject: ENGLISH | | |
| Course Code: - A040101T | Course Title: English Prose and Writing Skills | |
| Course Outcomes: After completing this course, the students will be able to: | | |
| <ul style="list-style-type: none">• Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.• Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.• Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.• Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.• Understand the prominence of logic and reason in the 18th century British literature.• Describe the literary terms related to prose.• Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.• Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.• Identify the content, language, style, tone and structure of the essays and short story.• Comprehend the culture, author's biography and historical context of the prescribed prose works.• Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.• Do online communication like content writing and blogging.• Do official communication by writing official letters/complaint letters.• Practically explore their creative genius in creating blogs and personal websites for vocational purposes | | |
| Credits: 06 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |

| Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0 . | | |
|--|--|-----------------|
| Unit | Topic | No. of Lectures |
| I | An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English. | 11 |
| II | Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay. | 11 |
| III | Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos. | 12 |
| IV | Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Terror</i> | 11 |
| V | Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i> | 11 |
| VI | Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i> | 11 |
| VII | Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Amartya Sen- <i>* Tagore & His India</i> (from <i>The Argumentative Indian</i>) | 12 |
| VIII | Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing) | 11 |
| Suggested Readings: <ul style="list-style-type: none"> Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan | | |

Publishers, New Delhi, 2007.

- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Sen A., “Tagore and His India”, The New York Review of Books, 1997.
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7IbraaIm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|---|--------------------|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | Open to all |
| Suggested equivalent online courses: | |
| Further Suggestions: | |

(Texts marked with * are for detailed study)

sl Vipin Hanson LF Sankar Prashant Prashant Sumana Pooja Prashant Prashant

| | | |
|---|---|-------------------------------|
| Programme/Class: CERTIFICATE | Year: FIRST | Semester: SECOND |
| Subject: ENGLISH | | |
| Course Code: - A040201T | Course Title: English Poetry | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the basic terminology and practical elements of poetry• Comprehend the meaning of words, phrases and sentences in a given context• Analyse the underlying meaning of a poem by using the elements of poetry• Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century• Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme• Examine the difference between Shakespearean and Miltonic sonnet forms• Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry• Reflect on didactic human values as virtually mirrored in Thomas Gray’s poem• Understand the concept of nature as stated by the romantic poets in literature• Appreciate the simplicity and lucidity of expression of poets in romantic literature• Understand the literary terms used by the Victorian poets• Analyse the existing conflict between faith and doubt in Victorian society• Discuss the significance of the literary period of the text by analysing the effects of the major events of that period• Understand the difference between reason and imagination, literature and revolution• Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin | | |
| Credits: 06 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory | 11 |

| | | |
|---|---|-----------|
| II | Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima | 11 |
| III | Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition | 11 |
| IV | 1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) Or John Milton - <i>*On His Blindness</i> 2. John Donne - <i>*Presence in Absence</i> 3. Alexander Pope - <i>*Essay on Man</i> | |
| V | 1. Thomas Gray- <i>*Elegy Written in a Country Churchyard</i> 2. William Wordsworth- <i>*The World is Too Much with Us</i> 3. John Keats- <i>*Ode on a Grecian Urn</i> | 12 |
| VI | 1. Alfred Lord Tennyson- <i>*Break, Break, Break</i> Or Elizabeth Barret Browning- <i>*How Do I Love Thee?</i> 2. Matthew Arnold- <i>*Dover Beach</i> 3. Robert Browning- <i>*My Last Duchess</i> | 11 |
| VII | 1. T.S. Eliot- <i>*The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats- <i>*The Lake Isle of Innisfree</i> 3. Philip Larkin- <i>*Church Going</i> | 11 |
| VIII | Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism | 11 |
| Suggested Readings: <ul style="list-style-type: none"> Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015. Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000. Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010. Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010. Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975. Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014. Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979. Bowra, C.M., “The Romantic Imagination”, Oxford University Press, Delhi, 1961. Chandler, J. (ed.), “The Cambridge History of English Romantic Literature”, Cambridge University Press, Cambridge, 2009. Gardener, H., “The Metaphysical Poets”, Penguin Classics, Delhi, 1960. | | |

- Murry, J.M., “The Problems of Style”, Oxford University Press, London, 1922.
- Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.
- Thwaite, A., “Twentieth-century English Poetry: An Introduction” Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|---|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | Open to all |
| Suggested equivalent online courses: | |
| Further Suggestions: | |

(Text marked with * are for detailed study)



B.A. II [Diploma in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
- Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Identify and use some of the tools of technology for translation.

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| | | |
|---|---|-------------------------------|
| Programme/Class: DIPLOMA | Year: SECOND | Semester: THIRD |
| Subject: ENGLISH | | |
| Course Code: - A040301T | Course Title: British and American Drama | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of various types of drama & related literary terms• Learn the core elements of structure such as exposition, complication and resolution or denouement• Trace the origin and growth of drama in England and America• Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America• Analyse and appreciate the representative works of British and American Drama• Comprehend the general features of Shakespearean plays• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play• Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal• Comprehend the trends in modern drama through the study of poetic drama and problem plays | | |
| Credits: 06 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd | 12 |
| II | Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism | 11 |
| III | Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue | 11 |
| IV | Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage | 11 |

| | | |
|-------------|--|-----------|
| | Direction; Syntax; Theme; Understatement; Verisimilitude. | |
| V | British Drama William Shakespeare- <i>*Othello</i> | 12 |
| VI | British Drama G.B. Shaw- <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i> | 11 |
| VII | American Drama T.S. Eliot- <i>*Murder in the Cathedral</i> | 11 |
| VIII | American Drama Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i> | 11 |

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

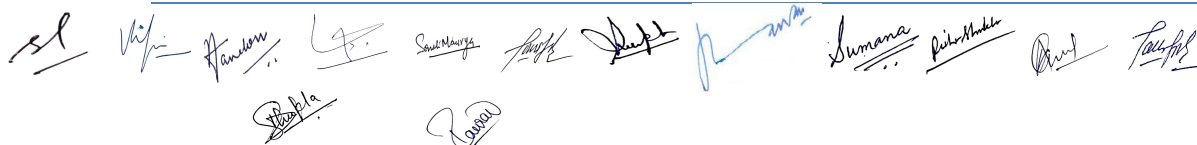
This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

| | |
|----------------------------|-----------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |



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| Course prerequisites: | Open to all |
| Suggested equivalent online courses: | |
| Further Suggestions: | |

(Texts marked with * are for detailed study)



| | | |
|--|---|-------------------------------|
| Programme/Class: DIPLOMA | Year: SECOND | Semester: FOURTH |
| Subject: ENGLISH | | |
| Course Code: - A040401T | Course Title: Indian Literature in Translation | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop a comparative perspective to study the texts• Understand the history of translation and various forms of translations• Analyse the translation tools to make use of technology like computer and mobile in the process of translation• Attain accessibility to regional literary forms• Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu• Develop an insight into the philosophy of Kabir through his verses• Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi• Develop an insight about Indian familial conflicts and social evils• Enhance job opportunities by fostering translation skills• Understand Indian consciousness and review the past through translated texts | | |
| Credits: 06 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | 1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation | 12 |
| II | Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration | 11 |
| III | Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore OR Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009) | 11 |
| IV | Poetry | 11 |



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|--|---|-----------------|
| | Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69) | |
| V | Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>The Hunt</i> | 11 |
| VI | Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Kanyadan</i> | 12 |
| VII | Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English) | 11 |
| VIII | Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi) | 11 |
| Suggested Readings: <ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/embed/DNohmWH21OY • https://www.youtube.com/embed/UuDqN7zWPhs | | |
| This course can be opted as an elective by the students of following subjects: Open to all. | | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows: | | |
| Project/Assignment | | 10 Marks |
| Internal Class test | | 15 Marks |



| Course prerequisites: | Open to all |
|--|-------------|
| Suggested equivalent online courses: <ul style="list-style-type: none">NPTEL – Translation Studies and Theory –IIT Kanpur <u>NPTEL:: Humanities and Social Sciences - Translation Studies and Theory</u>SWAYAM- Modern Indian Writing in Translation <u>Modern Indian Writing in Translation - Course (npTEL.ac.in)</u> | |
| Further Suggestions: | |

Research Project

Paper Code: A040402RN

(Credit 03)

A Research project of 20 pages has to be made on any topic in the syllabus. The student has freedom to choose the topic from any semester of their program.



B.A. III [B.A. in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and analyse how English literature has evolved through centuries establishing a perception of its literary history in chronological order
- Develop an appreciation for the western classical literature.
- Generate awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian fiction Writing in English
- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as Popular fiction in contemporary India
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Assist the student in the development of core skills in other media like TV, Radio and Internet.

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|--|---|-------------------------------|
| Programme/Class: DEGREE | Year: THIRD | Semester: FIFTH |
| Subject: ENGLISH | | |
| Course Code: - A040501T | Course Title: Classical Literature & History of English Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the historical background of Greek and Roman literature and history• Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles• Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation• Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits• Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature• Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction• Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature• Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century• Comprehend the role of French Revolution in the evolution of romanticism in English literature• Interpret the characteristics of Victorian age and the growth of literature in the age• Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties• Comprehend the trends in the poetry, drama and fiction of 20th century English literature | | |
| Credits: 05 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Historical Background <ul style="list-style-type: none">• The Epic | 9 |



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| | <ul style="list-style-type: none"> • Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome | |
| II | Prose Plato- <i>The Republic</i> (Book VII) | 9 |
| III | Poetry Homer- <i>The Iliad</i> (Book I) | 9 |
| IV | Drama Sophocles- <i>Oedipus Rex</i> | 9 |
| V | English Literature from Chaucer to Renaissance <i>The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i> | 9 |
| VI | Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i> | 10 |
| VII | The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i> | 10 |
| VIII | The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i> | 10 |

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

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| York, 1990. • https://www.youtube.com/embed/y1XAcDWrfWs • https://www.youtube.com/embed/y4Cg3L4dN40 | |
| This course can be opted as an elective by the students of following subjects: Open to all | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites | To study this course, a student must have passed/opted English in B.A. II |
| Suggested equivalent online courses: | |
| Further Suggestions: | |



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|---|---|---------------------------|
| Programme/Class: DEGREE | Year: THIRD | Semester: FIFTH |
| Subject: ENGLISH | | |
| Course Code: - A040502T | Course Title: Fiction | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the growth of novel form and its various types• Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language• Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India• Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race• Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English | | |
| Credits: 05 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel, | 9 |
| II | Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel. | 10 |
| III | Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction | 10 |
| IV | British Fiction Charles Dickens- <i>A Tale of Two Cities</i> OR Thomas Hardy- <i>Far from the Madding Crowd</i> | 9 |
| V | British Fiction Jane Austen- <i>Pride and Prejudice</i> OR George Eliot- <i>Mill on the Floss</i> | 9 |
| VI | American Fiction Toni Morrison- <i>The Bluest Eye</i> OR | 9 |



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| | Harper Lee- <i>To Kill a Mocking Bird</i> | |
| VII | American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i> OR John Steinbeck- <i>The Grapes of Wrath</i> | 9 |
| VIII | Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Sanjay Chitranshi- <i>Dalit, Dynasty and She</i> OR Sudha Murthy- <i>Dollar Bahu</i> | 10 |

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IjTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIXOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|---|--|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A. II |
| Suggested equivalent online courses: | |
| <ul style="list-style-type: none"> https://onlinecourses.nptel.ac.in/noc21_hs28/preview | |
| Further Suggestions: | |
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|--|--|---------------------------|
| Programme/Class: DEGREE | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | |
| Course Code: - A040601T | Course Title: Indian & New Literatures in English | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition• Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala• Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy• Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya• Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years• Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature• Appraise the values and issues arising from colonialism• Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies• Comprehend how ‘New Literatures’ incorporates very different literary products, each with its own cultural, social and geographical specificity• Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness• Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul | | |
| Credits: 05 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Prose | 10 |
| | <ul style="list-style-type: none">• Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education | |
| | <ul style="list-style-type: none">• Urvashi Butalia: ‘Memory’ from <i>The Other Side of Silence</i>: | |



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|-------------|---|-----------|
| | <i>Voices from the Partition of India</i> | |
| II | Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i> | 9 |
| III | Drama Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Asif Currimbhoy- <i>The Doldrums</i> | 9 |
| IV | Fiction Kamala Markandaya- <i>Nectar in a Sieve</i> Mulk Raj Anand- <i>Untouchable</i> | 10 |
| V | Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2 | 10 |
| VI | Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i> | 9 |
| VII | Fiction 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i> OR Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i> | 9 |
| VIII | Drama Wole Soyinka- * <i>The Lion and the Jewel</i> OR Trey Anthony- <i>'da Kink in My Hair</i> | 9 |

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

- This course can be opted as an elective by the students of following subjects:
- Open to all**

Open to all

Suggested Continuous Evaluation Methods:
Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|----------------------------|-----------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |

Course prerequisites: To study this course, a student must have passed/opted **English in B.A.II**.

Suggested equivalent online courses:

Further Suggestions:

(Texts marked with * are for detailed study)

Vij - Hansen - L. - Sandhu - Rajk - Joshi - M. - Sumana - Potluri - Ravi - Rajesh

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|---|---|---|---------------------------|
| Programme/Class: DEGREE | | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | | |
| Course Code: - A040602T | | Course Title: Literature in Films & Media Studies | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the technical terminology associated with film and media studies• Interpret films as text and evaluate them critically• Appraise the process of adaption of texts into films• Recognize the nuances of film narration• Assess various film genres and their characteristics• Appreciate the works of prescribed writers and the directors as well who directed their adaptations• Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays | | | |
| Credits: 05 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | James Monaco, ‘The Language of Film: Signs and Syntax’, in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249 | | 10 |
| II | William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar) | | 9 |
| III | Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks) | | 9 |
| IV | R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta) | | 9 |
| V | William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj) | | 9 |
| VI | Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor) | | 9 |
| VII | Script Writing Dialogue Writing | | 10 |




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| VIII | Movie Review Editing Narration | 10 |
| Suggested Readings: <ul style="list-style-type: none"> • Boyum, J.G., “Double Exposure”, Seagull, Calcutta, 1989. • Cartmell, D. & Whelehan, I., “The Cambridge Companion to Literature on Screen”, Cambridge University Press, Cambridge, 2007. • Corrigan, Timothy, J. “A Short Guide to Writing about Film”, Pearson India, 2009. • Dix, Andrew, “Beginning Film Studies”, Viva Books, New Delhi, 2010. • Hutcheon, L., “A Theory of Adaptation”, Routledge, New York, 2006. • John, M.D. & Hawkes, P., “Adaptation: Studying Film and Literature”, McGraw-Hill, New York, 2005. • Mcfarlane, B., “Novel to Film: An Introduction to the Theory of Adaptation”, Clarendon Press, UK, 1996. • Thomas, L., Adaptation Studies at Crossroads, “Adaptation”, Cambridge University Press, Cambridge, 2007. | | |
| This course can be opted as an elective by the students of following subjects: Open to all | | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | | |
| Project/Assignment | | 10 Marks |
| Internal Class test | | 15 Marks |
| Course prerequisites: | | Open to all |
| Suggested equivalent online courses: | | |
| Further Suggestions: | | |

(Texts marked with * are for detailed study)

OR

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|--|---|--|---------------------------|
| Programme/Class: DEGREE | | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | | |
| Course Code: - A040603T | | Course Title: Media and Journalistic Writing | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand different types of journalism and their importance.• Comprehend various principles of mass communication.• Differentiate between various forms of media & journalistic writing and reporting.• Understand the meaning and nature of public speaking.• Identify social media norms and online journalism.• Write in various journalistic formats effectively.• Understand the meaning and nature of public speaking.• Edit reports and create engaging advertisements. | | | |
| Credits: 05 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation | | 9 |
| II | INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media | | 9 |
| III | CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing. | | 10 |
| IV | CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity. | | 10 |



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|-------------|--|-----------|
| V | BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports. | 9 |
| VI | BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories. | 9 |
| VII | BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors. | 10 |
| VIII | ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards | 9 |

Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami. *Basic Journalism*, New Delhi, MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*, New Delhi, National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007.
- Bayan, R., *Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas*, McGraw-Hill Education; 2nd edition, 2006.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|----------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | Open to all |

Suggested equivalent online courses:

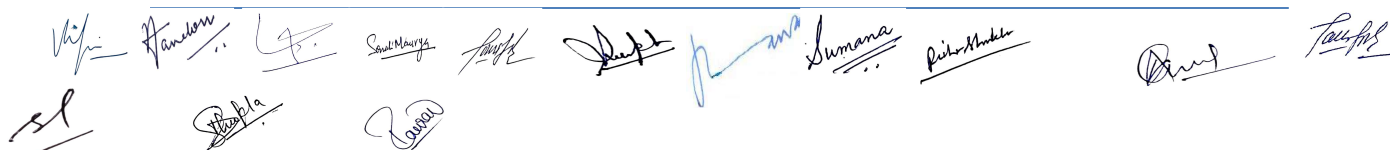
- https://onlinecourses.nptel.ac.in/noc21_cs28/preview
- https://onlinecourses.swayam2.ac.in/cec21_ge13/preview

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B. A. English (FYUP)

Note: Students who have not secured 75 % marks in their B. A. Program, will pursue the courses mentioned below.

| | | |
|---|---|-----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040701TN | Course Title: Paper-1: English Literature (14th – 17th Century) | |



Course Outcomes:

Common Minimum Syllabus - ENGLISH

After completing this course, the students will be able to:

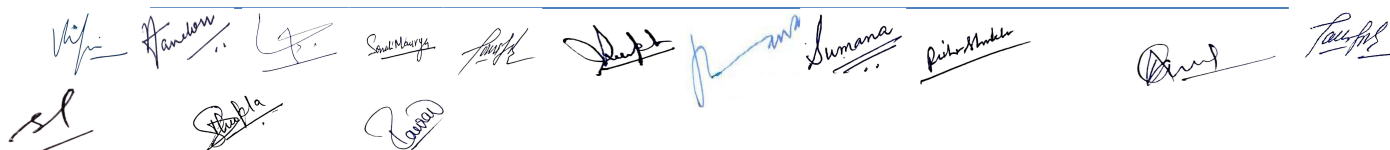
- Develop an understanding of the concept, spread and impact of Renaissance
- Assess how Renaissance ideas revolutionized the entire Europe
- Recognize the impact of discovery of new lands and circulation of new ideas across Europe
- Identify the shift of the worldview towards humanism post Renaissance and Reformation
- Compare the similarities between the Renaissance and contemporary ideas
- Estimate the social and cultural impact of the political events of the Restoration
- Develop an understanding of the beginnings of the modern political system which started in England after Restoration
- Critically engage with representative mainstream British Literature from the Fourteenth to the Seventeenth century, through selected texts and background readings
- Discuss the significance of the literary period of the text by analysing the effects of the major events of that period
- Develop independent critical thinking in their analysis of literary texts
- Comprehend the culture, author's biography and historical context of the prescribed prose works.
- Outline main trends in British drama and poetry.
- Describe the development and the constituents of British drama and poetry.
- Appreciate the richness and variety of British drama right from Marlow to Congreve.
- Identify the various forms of poetry from Chaucer to Milton.

Credits: **04**Paper: **Core Compulsory**Max. Marks: **25+75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **4-0-0**.












| Unit | Topic | No. of Lectures |
|------|---|-----------------|
| I | Social and Intellectual Background <ul style="list-style-type: none"> • Renaissance Humanism • Religious and Political Thought | 06 |



| | | |
|-----|--|-----------------------------------|
| | <ul style="list-style-type: none"> Enlightenment ideas and philosophy | Common Minimum Syllabus - ENGLISH |
| | <ul style="list-style-type: none"> Court culture of the Restoration period Authorized Version of Bible Women's writing in the 17th Century | |
| II | Prose/Fiction <ul style="list-style-type: none"> Thomas More: "Of their Slaves and of their Marriages" from <i>Utopia</i> Francis Bacon: <i>New Atlantis</i> OR John Milton: <i>Areopagatica</i> | 08 |
| III | Poetry <ul style="list-style-type: none"> Geoffrey Chaucer: * "The Knight's Tale" from <i>The Canterbury Tales</i> OR <ul style="list-style-type: none"> Edmund Spenser: * "Like as a Huntsman..." from <i>Amoretti</i> Sonnet LXVII Sir Thomas Wyatt: * "I find no Peace, and all my War is done" OR Sir Philip Sidney: * "My mouth doth water, and my breast do swell" <i>Astrophel and Stella</i> Sonnet 37 | 08 |
| IV | Poetry <ul style="list-style-type: none"> John Milton: * <i>Paradise Lost</i> Book 1 Andrew Marvel: * "To his Coy Mistress" George Herbert: * "Virtue" Henry Vaughan: * "The Retreat" | 12 |
| V | Drama <ul style="list-style-type: none"> Christopher Marlowe: * <i>Dr Faustus</i> William Shakespeare: * <i>The Tempest</i> | 13 |
| VI | Drama <ul style="list-style-type: none"> John Webster: * <i>The Duchess of Malfi</i> William Congreve: * <i>The Way of the World</i> | 13 |

Common Minimum Syllabus - ENGLISH

- Boyce, C., “Critical Companion to William Shakespeare (Facts on File Inc.)”, Infobase Publishing, (eBook).
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Dutta, K. Ed. “Christopher Marlowe: Doctor Faustus”, Oxford University Press, New Delhi, 1980 rpt. 1986.
- Gerald, H., “The Metaphysical Poets”, Macmillan, London, 1974.
- Golden, W.C., “A Brief History of English Drama from the Earliest to the Latest Times”, Forgotten Books, London, 2018.
- Nayar, P. K., “A Short History of English Literature”, Cambridge University Press, New Delhi, 2009.
- Nicoll, A., “A History of English Drama”, Cambridge University Press, Cambridge, 2009.
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Trivedi, R.D., “A Compendious History of English Literature”, Vikas Publishing House Pvt Ltd, New Delhi, 1976.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Ward, A.C., Illustrated History of English Literature, 3 vols. Longmans, London, 1953-1955.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- Authorised editions of prescribed texts.

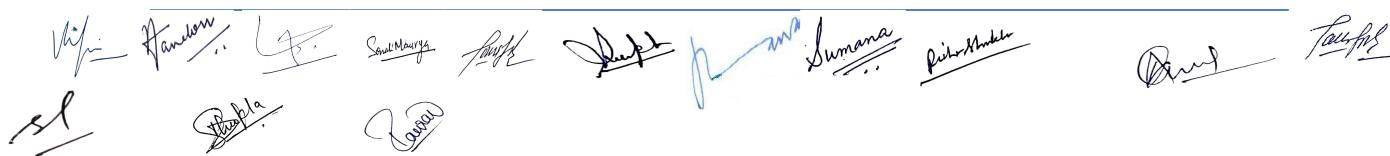












| | |
|---|---|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://www.edx.org/course/shakespeares-life-and-work https://alison.com/tag/english-literature | |
| Further Suggestions: https://youtu.be/IsAlO994niA | |

(Texts marked with * are for detailed study)

Vij Hansen L.S. Santamaria Ruff Deft Sumana Peter-Mukherjee Dand Tasfah

| | | | |
|---|---|---|-----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | | |
| Course Code: - A040702TN | | Course Title: Paper-2: English Literature (18th – 20th Century) | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Identify the reasons of the emergence of prose and novels and the decline of drama in England• Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe• Interpret the meaning of ‘Victorian Compromise’ and the ‘Victorian paradox’.• Recognize the impact of Industrial Revolution, Darwinism and Colonization etc.• Identify the cause of the emergent societal problems like pollution, population explosion, urbanization etc. which strengthened during the era• Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.• Get introduced to the tradition and significance of non – fictional writing in Great Britain in the 18th, 19th and 20th century.• Get acquainted with the habit of reasoning and analysis through prose reading.• Explore the impact of the World Wars on British literature.• Appraise the emergence of female narratives in art and literature.• Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth. social relevance and timeless appeal of the plays• Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | Social and Intellectual Background | | 10 |



| | | |
|-----|--|----|
| | <p>Common Minimum Syllabus - ENGLISH</p> <ul style="list-style-type: none"> • Art and Literature in the Age of Reason. | |
| | <ul style="list-style-type: none"> • An Introduction to Romanticism • An Introduction to Industrial Revolution • Darwinism • Victorianism and Contemporary Society • Influence of First World War and the Second World War • An Introduction to Modernism | |
| II | <p>Prose</p> <ul style="list-style-type: none"> • John Stuart Mill: <i>The Subjection of Women</i> Chapter I • Matthew Arnold: “Sweetness and Light” from <i>Culture and Anarchy</i> Chapter 1 <p>OR</p> <p>John Ruskin: “The Roots of Truth” from <i>Unto This Last</i></p> • Sandra Gilbert and Susan Gubar: “The Queen’s Looking Glass: Female Creativity, Male Images of Women and the Metaphor of Literary Paternity” from <i>The Mad Woman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> <p>OR</p> <p>Jean-Paul Sartre: “Existentialism” from <i>Existentialism and Human Emotions</i></p> • Albert Camus: <i>The Myth of Sisyphus</i> Chapter I | 09 |
| III | <p>Poetry</p> <ul style="list-style-type: none"> • Alexander Pope: “The Rape of the Lock” (Non-detailed) • William Wordsworth: * “Tintern Abbey” • P.B. Shelley: * “To a Skylark” • Christina Rossetti: * “Uphill” | 12 |
| IV | <p>Poetry</p> <ul style="list-style-type: none"> • T.S. Eliot: * “The Waste Land” • W.B. Yeats: * “The Second Coming” • Wilfred Owen: * “Futility” • Ted Hughes: * “Hawk Roosting” • Seamus Heaney: * “Digging” | 10 |

| Minimum Syllabus - ENGLISH | | |
|----------------------------|---|----|
| V | Drama <ul style="list-style-type: none"> J.M. Synge: <i>*Riders to the Sea</i> OR John Osborne: <i>*Look Back in Anger</i> Samuel Beckett: <i>*Waiting for Godot</i> OR Harold Pinter- <i>*The Homecoming</i> | 10 |
| VI | Fiction <ul style="list-style-type: none"> Jonathan Swift: <i>Gulliver's Travels</i> OR Samuel Richardson: <i>Pamela</i> Emily Brontë: <i>Wuthering Heights</i> OR Charlotte Bronte: <i>Jane Eyre</i> Joseph Conrad: <i>Heart of Darkness</i> OR D.H. Lawrence: <i>Women in Love</i> James Joyce: <i>Portrait of the Artist as a Young Man</i> OR Virginia Woolf: <i>To the Lighthouse</i> | 9 |

Suggested Readings:

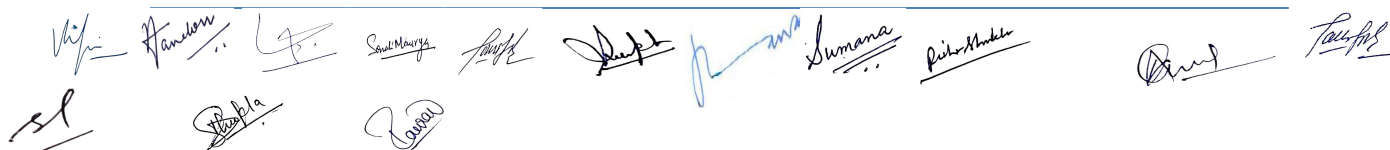
Common Minimum Syllabus - ENGLISH

- Armstrong, I., Ed. "The Major Victorian Poets: Reconsiderations", Routledge, London, 1969.
- Auerbach, E., "Mimesis: The Representations of Reality in Western Literature", Princeton: University Press, Princeton, 2003.
- Boulton, J. T., "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful", Blackwell, Oxford, 1987.
- Carter, Ronald & MacRae, John, "The Routledge History of English Literature in English: Britain and Ireland", Routledge, New York, 1997
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- <https://www.bl.uk/discovering-literature>
- Johnson, E.D.H., "The Alien Vision of Victorian Poetry", Princeton University Press, Princeton, 1982.
- Kettle, A., "Introduction to the English Novel (Vols.1 & 2)", Hutchinson & Co., London, 1999.
- Lubbock, P., "The Craft of Fiction", Jonathan Cape, London, 1921.
- Lukacs, G., "The Theory of the Novel", MIT Press, Cambridge, 1971.
- Styan, J.L., "Modern Drama in Theory and Practice", Cambridge University Press,

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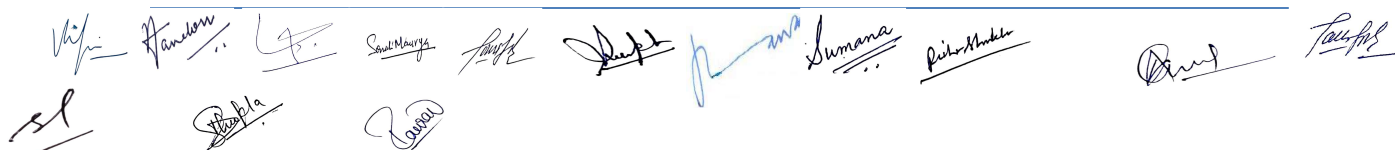
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| Cambridge, 1983. | |
| <ul style="list-style-type: none"> • Authorised editions of prescribed texts. | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://ocw.mit.edu/courses/literature/211-481-victorian-literature-and-culture-spring-2003/ https://alison.com/tag/english-literature https://onlinecourses.nptel.ac.in/noc21_hs36/preview | |
| Further Suggestions: https://youtu.be/Mv0snnk0kio https://youtu.be/2LqGKPqwsYA https://youtu.be/Pu9rq8TPUQo | |

(Texts marked with * are for detailed study)



| | | |
|---|---|-----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040703TN | Course Title: Paper-3: Literary Criticism I | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Demonstrate an understanding of key concepts, theories, and movements in literary and cultural studies.• Identify and explain major historical, philosophical, and aesthetic developments that shape literary thought.• Read and interpret literary texts with critical awareness, considering context, form, and meaning.• Compare various literary theories and approaches across different historical periods and intellectual traditions.• Analyze primary texts and critical writings using appropriate literary terminology and theoretical frameworks.• Evaluate the arguments and perspectives of major literary critics and theorists through close reading and analysis.• Develop coherent, well-supported written arguments in response to literary texts and theoretical ideas.• Enhance oral communication and presentation skills through discussion and critical dialogue on literary topics.• Apply critical thinking skills to interpret complex texts and engage with diverse viewpoints.• Conduct independent research using academic resources and present findings effectively.• Recognize the interdisciplinary relevance of literary criticism to philosophy, history, politics, and the arts.• Foster an appreciation for literature as a reflective, transformative, and socially relevant | | |
| Credits: 04 | Paper: Core Compulsory | |

| | | |
|--|--------------|------------------------|
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



| | | |
|-----------------------------------|--|----|
| Common Minimum Syllabus - ENGLISH | | |
| | <ul style="list-style-type: none"> • Historical Background and an overview of Literary criticism prior to Aristotle | |
| I | <ul style="list-style-type: none"> • Plato's Republic: <i>Idea of Beauty, Knowledge and Reality</i> | 14 |
| II | <ul style="list-style-type: none"> • Horace: <i>Ars Poetica</i> • Aristotle: <i>Poetics</i> • Longinus: <i>On the Sublime</i> | 12 |
| III | <ul style="list-style-type: none"> • Philip Sydney: <i>Apology for Poetry</i> • John Dryden: <i>Essay on Dramatic Poesy</i> • Samuel Johnson: <i>Preface to Shakespeare</i> | 14 |
| IV | <ul style="list-style-type: none"> • Samuel Taylor Coleridge: <i>Biographia Literaria XIV</i> • William Wordsworth: "Preface to the <i>Lyrical Ballads</i>" | 10 |

| | | |
|---|--|----|
| V | <ul style="list-style-type: none"> • P. B. Shelley: "Defence of Poetry" • Walter Pater: "Conclusion" of <i>The Renaissance</i> | 10 |
|---|--|----|

Suggested Readings:

Aristotle. *Poetics*. Translated by Malcolm Heath, Penguin Classics, 1996.

Beer, John. *Coleridge the Visionary*. Chatto & Windus, 1959.

Cronin, Richard. *Shelley's Poetic Thoughts*. Macmillan, 1981.

Daiches, David. *Critical Approaches to Literature*. 2nd ed., Longman, 1981.

Eagleton, Terry. *Literary Theory: An Introduction*. 3rd ed., University of Minnesota Press, 2008.

Eliot, T.S. "Johnson as Critic and Poet." *Selected Essays*, Faber and Faber, 1932, pp. 298–313.

Gill, Stephen. *William Wordsworth: A Life*. Oxford UP, 1989.

Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2008.

Horace. "Ars Poetica." *Classical Literary Criticism*, translated by T. S. Dorsch, Penguin Classics, 1965, pp. 65–85.

Levey, Michael. *The Case of Walter Pater*. Thames and Hudson, 1978.

Longinus. "On the Sublime." *Classical Literary Criticism*, translated by T. S. Dorsch, Penguin Classics, 1965, pp. 97–148.

Miner, Earl, and Hugh Maclean, editors. *Literary Criticism of John Dryden*. Indiana UP, 1966.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

| | |
|------------------------------|---|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

<https://alison.com/topic/learn/81911/the-learner-learning-outcomes>

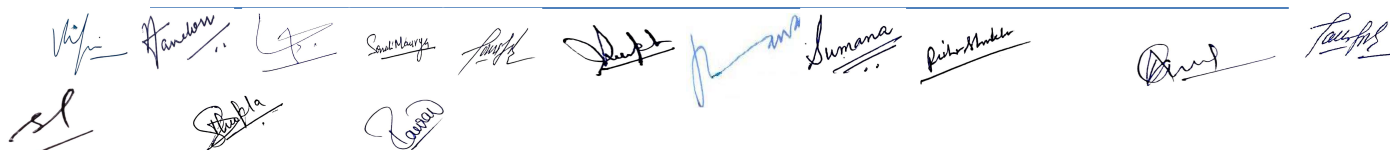
Further Suggestions:

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(Texts marked with * are for detailed study)

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Sumana
Pankaj
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| | | |
|---|--|-----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040704TN | Course Title: Paper-4: Indian English Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Gain insight into “Indianness” through representative works• Understand contributions of various authors in the growth of Indian English Writing• Identify the unique features of Indian English Writing• Identify major figures in Indian English Writing• Acquaint with the work of significant Indian writers of Poetry, Prose, Fiction and Drama• Understand how society and culture have played a significant part in the lives and career of the Indian writers• Recognize the cultural milieu of the post and the pre- independence era• Identify new research areas in the purview of Indian writings• Discover Indian sensibility in the representative works• Understand Dalit and Native voices in Indian English literature• Provide students a taste of diverse literary practices emerging in India• Gain cognizance of the social, economic and political perspectives of the literature produced in India• Develop a view of how Indian English Literature has evolved with time• Identify, interpret and describe the values and themes that appear in Indian English Literature• Imbibe the essence of Indian English Literature | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |



| I | Concepts | 06 |
|------------|--|-----------|
| | <ul style="list-style-type: none"> Postmodernism and post-colonialism and their influence on Indian Writing in English, Indianness in Indian English Literature, Contemporary Indian English Poetry and Drama (post-independence), Experimental Poetry and Theatre, Dalit Voices. | |
| II | <p>Non-Fictional Prose</p> <ul style="list-style-type: none"> Sri Aurobindo: “Indian Literature and External Influence” and “Indian Literatures” from <i>The Renaissance in India and Other Essays</i>. <p style="text-align: center;">OR</p> <p>Radhakrishnan, S.: An Idealist View of Life</p> <ul style="list-style-type: none"> Nirad C. Chaudhuri: Part I “The English Scene” from <i>A Passage to England</i> <p style="text-align: center;">OR</p> <p>Meenakshi Mukherjee: “Nation, Novel, Language” from <i>The Perishable Empire: Essays on Indian Writings in English</i></p> | 08 |
| III | <p>Poetry</p> <ul style="list-style-type: none"> A.K. Ramanujan: * “Love Poem for a Wife- I” R. Parthasarthy: * “Exile from Homecoming” Sarojini Naidu: * “The Palanquin Bearer” Shiv K Kumar: * “Pilgrimage” Dom Moraes: * “Bells for William Wordsworth” Mamta Kalia: * “Tribute to Papa” | 08 |

| | Common Minimum Syllabus - ENGLISH | |
|-----------|---|-----------|
| | Fiction | |
| IV | <ul style="list-style-type: none"> • Raja Rao: <i>Kanthapura</i> OR R.K. Narayan: <i>The Guide</i> • Shashi Deshpande: <i>That Long Silence</i> OR Firdaus Kanga: <i>Trying to Grow</i> • Arundhati Roy: <i>The God of Small Things</i> OR Ilavenil Meena Kandasamy: <i>When I Hit You: Or, A Portrait of the Writer as a Young Wife</i> | 14 |
| V | Short Stories <ul style="list-style-type: none"> • Mulk Raj Anand: "Two Lady Rams" • Salman Rushdie: "The Free Radio" • Shashi Deshpande: "The Intrusion" • Anita Desai: "Diamond Dust" | 13 |
| VI | Drama <ul style="list-style-type: none"> • Vijay Tendulkar: <i>Silence! The Court is in Session</i> • Girish Karnad: <i>The Fire and the Rain</i> | 11 |

Suggested Readings:

- Deshmane, Chetan, ed. "Muses India: Essays on English-Language Writers from Mahomet to Rushdie", Jefferson, NC, and London, McFarland & Co., 2013.
- Iyengar, K. R. S., "Indian Writing in English", New Delhi, Sterling, 1985.
- Kirpal, Viney ed., "The Post-Modern Indian Novel in English", Allied Publications, 1996.
- Mehta, Kamal ed., "The Twentieth Century Indian Short Story in English", New Delhi, Creative Books, 2004.
- Naik, M. K. and Shyamala Narayan, "Indian English Literature", Sahitya Akademi, 2009.
- Narasimhaiah, C.D. ed., "Makers of Indian English Literature", Delhi, Pencraft International, 2000.
- Radhakrishnan, S., "An Idealist View of Life", London, George Allen & Unwin Ltd., 1929.
- Varma, Pavan K., "Becoming Indian- The Unfinished Revolution of Culture and Identity", India, Penguin, 2010.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

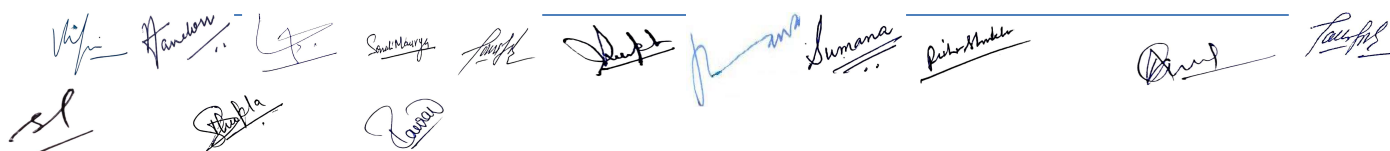
Open to all**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

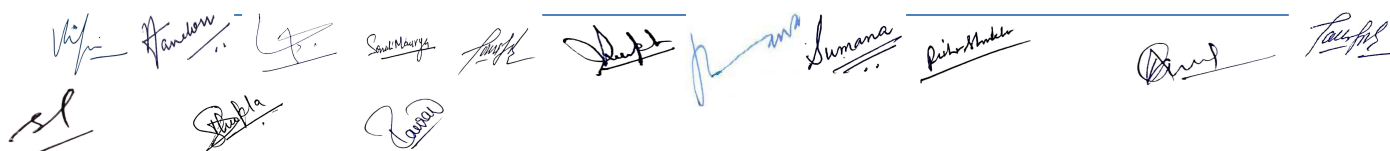
| | |
|--|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: | |
| Further Suggestions: https://youtu.be/sR3am7ABCXU | |

(Texts marked with * are for detailed study)

| | | |
|---|----------------------|-----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |



| | | | |
|--|--|--|------------------------|
| Course Code: - A040705TN | | Course Title: Paper-5: World Literature in Translation | |
| This paper will deal with the translations of fiction, ranging from novel and drama to short story, from languages other than English. All selected texts are representative of their socio-temporal matrix. | | | |
| Course Objectives: <ul style="list-style-type: none">• The aim of this paper is to introduce the students with the popular literature of other languages and regions. It will not only allow them to understand the details of the culture of different countries but provide an exposure to respective philosophies. | | | |
| Course Outcome: <ul style="list-style-type: none">• After an in-depth study of this elective, a student should be able to get a glimpse of different cultures, and of different ethos defining that culture | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | | |
| Unit | Topic | | No. of Lectures |
| I | <ul style="list-style-type: none">• World Literature: An Overview• Translation (Key Concepts): Sociological, Communicational, Hermeneutic, Linguistic, Literary and Semiotic | | 08 |
| II | <ul style="list-style-type: none">• Leo Tolstoy: <i>Anna Karenina</i>• Franz Kafka: <i>Metamorphosis</i>• Gabriel Garcia Marquez: <i>Love in the Times of Cholera</i> | | 14 |
| III | <ul style="list-style-type: none">• Henrik Ibsen: <i>A Doll’s House</i>• Anton Chekov: <i>The Cherry Orchard</i> | | 15 |
| IV | <ul style="list-style-type: none">• Pablo Neruda: “Fable of the Mermaid and the Drunks”• Guy de Maupassant: “A Duel”• Thomas Mann: “The Infant Prodigy”• Isaac Bashevis Singer: “Gimpel the Fool” | | 13 |
| V | <ul style="list-style-type: none">• Khalil Gibran: “On Joy and Sorrow”• Mahmoud Darwish: “Passport”• Alexander Pushkin: “The Gypsies”• Li Bai: “Farewell to a Friend”• Han Kang: “Pitch-Black House of Light”• Matsuo Basho: “The Old Pond” [Haiku] | | 10 |



| | |
|--|-----------------------------------|
| | Common Minimum Syllabus - ENGLISH |
| | |

Suggested Readings:

Bassnett, Susan. *Translation Studies*. 4th ed., Routledge, 2013.

Blackman, R. *1789: The French Revolution Begins*. Cambridge University Press, 1996.

Bradbury, Malcolm, and James McFarlane, editors. *Modernism: A Guide to European Literature 1890–1930*. Penguin Books, 1991.

Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan*. U of Pennsylvania P, 1991.

Cohen, J. M. *A History of Western Literature*. Penguin Books, 1956.

Cohen, Walter. *A History of European Literature: The West and the World from Antiquity to the Present*. Edinburgh University Press, 2017.

D’haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, editors. *World Literature: A Reader*. Routledge, 2013.

Lawall, Sarah, editor. *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

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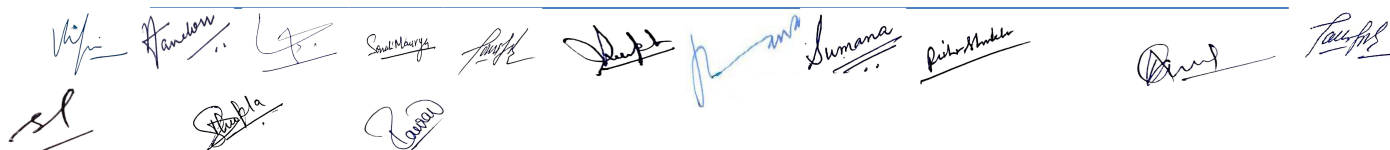
Further Suggestions:

<https://youtu.be/sR3am7ABCX>

(Texts marked with * are for detailed study)

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| | | |
|--|---|-------------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040801TN | Course Title: Paper-1: Literary Criticism II | |
| Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none">• Develop an overview of the critical theories from ancient to modern times• Apply the critical theories to literary texts• Recognize the relevance of the theories in the social context• Mobilize various theoretical parameters in the analysis of literary and cultural texts• Acquaint themselves with the dominant trends in literary criticism• Understand the theories of principal literary critics and theoreticians• Acquire a knowledge of the key concepts and terms used in contemporary literary theory• Familiarize the learners with the trends and cross-disciplinary nature of literary theories• Analyse literary writings, based on ever evolving traditions of criticism• Cultivate an understanding of major critical approaches and apply them to primary literary works• Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories• Distinguish between different schools of criticism and their impact on literature | | |
| Credits: 04 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



| | | |
|-----------------------------------|---|----|
| Common Minimum Syllabus - ENGLISH | | |
| I | <ul style="list-style-type: none"> Matthew Arnold: "Function of Criticism at Present Time" T.S. Eliot: "Tradition and the Individual Talent", "Hamlet and His Problems" | 10 |
| II | <ul style="list-style-type: none"> New Criticism: Wimsatt and Beardsley: "The Intentional Fallacy" I.A. Richards: 'Four Kinds of Meanings' Formalism: Viktor Shklovsky: "Art as Technique" Roman Jakobson: "Language of Paradox" | 10 |
| III | <ul style="list-style-type: none"> Psychoanalytical Criticism Sigmund Freud: "Introduction" of <i>The Interpretation of Dreams</i> Jacques Lacan: "Insistence of the Letter in the Unconscious" | 10 |
| IV | <ul style="list-style-type: none"> Structuralism and Post-Structuralism Ferdinand de Saussure: <i>Course in General Linguistics</i> (Seminal Concepts) Deconstruction Jacques Derrida: "Structure, Sign, and Play in Discourse of the Human Sciences" Roland Barthes: "The Death of the Author" | 15 |
| V | <p>Postmodernism: Michael Foucault: "What is an Author?" Jean Paul Sartre: "What is Literature?" Bruce Ackerman: "Introduction to <i>The Postmodern Predicament</i>" Jean Baudrillard: <i>Simulacra and Simulation</i></p> | 15 |

Suggested Readings:

Common Minimum Syllabus - ENGLISH

- Barry, P. ed., "Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook", Macmillan, 1987.
- Bertens, Hans, "Literary Theory: The Basics", Routledge, 2013.
- Barthes, Roland, "The Death of the Author", *Image, Music, Text*, London, Flamingo, 1977.
- Eagleton, T., "Literary Theory: An Introduction", Blackwell, Oxford, 1983
- Enright, D.J. and Chickera, Ernst de., ed., "English Critical Texts", Delhi, Oxford University Press, 1962.
- Habib, M. A. R., "A History of Literary Criticism: From Plato to the Present", London, Blackwell, 2005.
- Lentriccia, Frank, "After the New Criticism", Chicago, Chicago UP, 1980.
- Lodge, David and Nigel Wood, ed, "Modern Criticism and Theory: A Reader" (Second edition), New Delhi, Pearson, 1988.
- Lodge, David, ed., "Twentieth Century Literary Criticism", London, Longman, 1972.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have |
| | passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

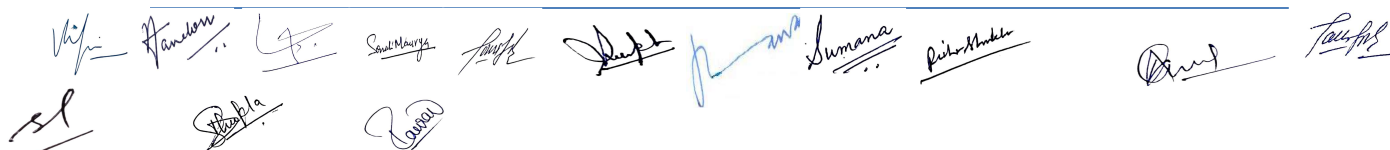
Further Suggestions:

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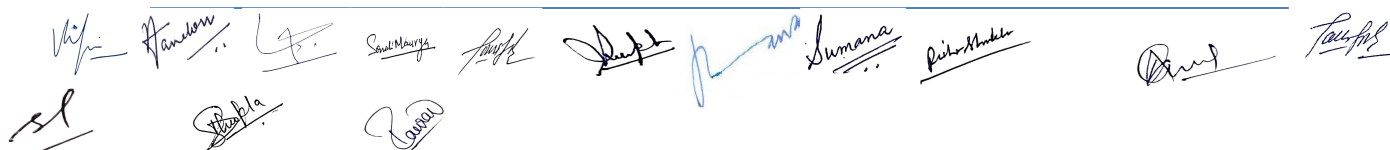
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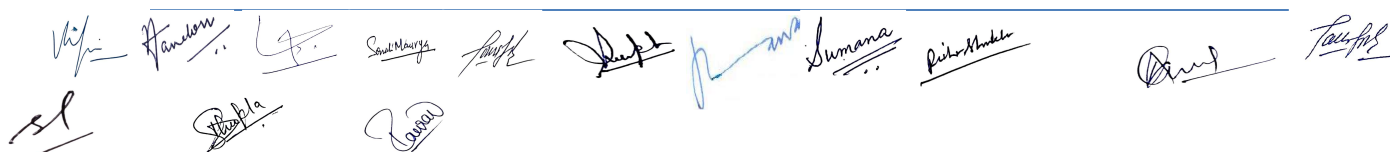
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|---|--|----------------------------|
| Common Minimum Syllabus - ENGLISH | | |
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040802TN | Course Title: Paper-2: Colonial and Post-Colonial Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Recognize issues, themes and debates in writings from the formerly colonized countries through a study of range of postcolonial literature• Recognize the difference in colonial and post- colonial sensibilities• Examine influence of western culture on non -western societies• Develop an understanding of the postcolonial literature in their historical and cultural context• Identify key questions, authors and literary forms in colonial and postcolonial literature• Situate literary texts in their larger cultural contexts• Evaluate arguments related to postcolonial literary texts• Analyse post-colonial elements in literary texts to distinguish between different postcolonial perspectives• Understand and evaluate the key debates in postcolonial theory• Explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts• Question how does a text reveal about the problematics of post-colonial identity• Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance• Understand complex theoretical terms and concepts that characterize postcolonial studies• Comprehend resistance and representation in the discourses reflected in colonial and postcolonial writings | | |



| Credits: 04 | | Common Minimum Syllabus - ENGLISH Paper: Core Compulsory |
|---|--|--|
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |
| I | Concepts <ul style="list-style-type: none"> De-colonization, Globalization and Literature Literature and Identity Politics Writing for the New World Audience Region, Race, and Gender Postcolonial Literatures and Questions of Form | 10 |
| II | Prose <ul style="list-style-type: none"> Ngũgĩ wa Thiong'o: "Decolonizing the Mind" Chandra Talpade Mohanty: "Under Western Eyes" | 08 |
| III | Poetry <ul style="list-style-type: none"> Yasmine Gooneratne: *"This Language, This Woman" Derek Walcott: *"A Far Cry from Africa" Arun Kolatkar: *"Jejuri" Margaret Atwood – *"Notes Towards a Poem That Can Never be Written" Mamang Dai: *"The Voice of the Mountain" | 10 |
| IV | Short Stories and Novella <ul style="list-style-type: none"> Grace Ogot: 'The Green Leaves' Bessie Head: 'The Collector of Treasures' Ismat Chughtai: 'Marigold' Ama Ata Aidoo: 'The Girl who Can' Gabriel Garcia Marquez – <i>Chronicle of a Death Foretold</i> | 10 |



| Common Minimum Syllabus - ENGLISH | | |
|--|--|----|
| V | Fiction | |
| | <ul style="list-style-type: none"> Sri Lal Shukla: <i>Raag Darbari</i> OR Mahasweta Devi: <i>Draupadi</i> Bapsi Sidhwa: <i>Cracking India</i> or <i>The Ice-Candy Man</i> | 12 |
| | OR Thein Pe: <i>Tet Phongyi</i> or <i>The Modern Monk</i> <ul style="list-style-type: none"> Amitav Ghosh: <i>The Shadow Lines</i> OR Kiran Desai: <i>The Inheritance of Loss</i> | |
| VI | Drama <ul style="list-style-type: none"> Datta Bhagat: <i>Whirlpool</i> OR Uma Parameswaran: <i>Sons Must Die</i> David Williamson: <i>Emerald City</i> OR Femi Osofisan: <i>Once Upon Four Robbers</i> | 10 |
| Suggested Readings: <ul style="list-style-type: none"> Ahmad, Aijaz, "In Theory: Classes, Nations, Literatures", New Delhi, OUP, 1992. Ashcroft, B.et al., "Post-Colonial Studies Reader", London, Routledge, 1995. Ashcroft, B.et al., "Post-Colonial the Key Concepts", London/New York, 2006. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, "The Empire Writes Back: Theory and Practice in Postcolonial Literature", London and New York, Routledge. Childs, Peter and Patrick Williams, "An Introduction to Post colonial Theory", Hemel Hempstead, 1997. Loomba, Ania, "Colonialism/ Postcolonialism", 2nd ed. London and New York, Routledge, 2005. Ngugi wa Thiong'o, "Decolonising the Mind", London, James Curry, 1986. Said, Edward, "Orientalism", Routledge, London, 1978. Authorised editions of prescribed texts | | |
| This course can be opted as an elective by the students of following subjects: | | |
| Open to all | | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | | |



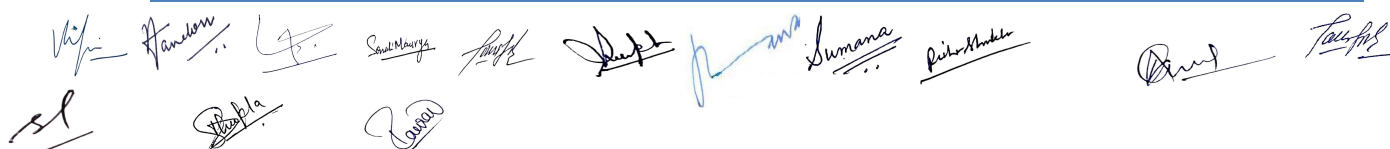
| | |
|--|---|
| Practical/Project/Assignment | Common Minimum Syllabus - ENGLISH 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://ocw.mit.edu/courses/linguistics-and-philosophy/24-912-black-matters-introduction-to-black-studies-spring-2017/ | |
| Further Suggestions: https://youtu.be/Fgwa4uOZG2s https://youtu.be/r2GGTm3SJqI | |

(Texts marked with * are for detailed study)

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|---|---|----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040803TN | Course Title: Paper-3: Research Methodology | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Understand the concept of ‘research’ and the procedures involved in research• Gain knowledge on the fundamental aspects of research• Recognize the conventions of research papers and learn textual, editorial and bibliographical skills• Develop skills of dissertation/Project writing• Identify a core research area and specify corresponding research problem• Differentiate between various types of research methods such as quantitative and qualitative research• Develop an insight into different literary approaches in the field of research• Equip themselves with various methods, tools and techniques mandatory to the research process• Identify various styles of referencing and citations• Develop an awareness towards available primary and secondary resources• Develop a consciousness towards intellectual property rights and plagiarism• Design a research proposal• Review core research methods such as interviews at the same time learn about research ethics | | |



| Credits: 04 | | Common Minimum Syllabus - ENGLISH Paper: Core Compulsory |
|---|---|--|
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |
| I | Meaning and Nature of Research <ul style="list-style-type: none"> • What is research? • Objectives of Research • The fundamentals of Research • Characteristics of Research • Types of research • Qualities of a Good Researcher | 06 |
| | | |
| II | Literary Research: Essays <ul style="list-style-type: none"> • David Johnson: “Literary Research and Interdisciplinarity” • “Discourse Analysis” by Gabriele Griffin | 08 |
| III | Literary Approaches <ul style="list-style-type: none"> • Formalist • Comparative • Psychological • Feminist • Historicist • New Historicist | 08 |



| Common Minimum Syllabus - ENGLISH | | |
|-----------------------------------|--|----|
| IV | Methods, Techniques, Materials and Tools of Research <ul style="list-style-type: none"> Research Methods vs. Research Methodology Types of methods: Statistical, Sampling, Applied, Case study, Survey, Interpretative, Experimentation, Interviews, Questionnaire etc. Primary and Secondary sources: Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Centre, Govt. publications, Special libraries, Advanced study centres, Virtual libraries, Web search engines, CDs, DVDs etc. | 13 |
| | Steps of Research <ul style="list-style-type: none"> Formulating the Research Problem Defining aims and objectives Deciding the Scope and Limitations Developing Hypothesis Extensive Literature Review Preparing research Proposal Data Collection Analysis/interpretation of Data | |
| | <ul style="list-style-type: none"> Preparing Chapter wise Design | |
| VI | (A) Norms and Conventions <ul style="list-style-type: none"> Quotations and Acknowledging the Sources Footnotes and Endnotes, Citation MLA Style Sheet (Latest Edition) Chicago Manual of Style (Latest Edition) MHRA Style Guide (Latest Edition) Arranging bibliography and webliography Ethics in Research and Plagiarism (B) Writing a Short Research Paper (Approximately 2000 words) | 13 |

Suggested Readings:

Common Minimum Syllabus - ENGLISH

- Adam, Sir John, “Research Methodology: Methods and Techniques”, New Delhi, New Age International, 2004.
- Allison, B., “The Students Guide to Preparing Dissertations and Theses”, London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., “The Handbook of Literary Research”, Routledge, 2009.
- Gibaldi, Joseph, “MLA Handbook for Writers of Research Papers”, Latest Edition. New York, MLA Publications, 2004.
- Griffin, Gabriel, “Research Methods for English Studies”, India, Rawat Books, 2016.
- Gupta, R.K., “American Literature Fundamentals of Research”, ASRC, Hyderabad, 1971.
- Kothari, C. R., “Research Methodology- Methods and Techniques”, New Delhi, New Age International, 2004.
- “MLA Handbook for Writers of Research Papers”, Latest Edition, New York, 2016.
- Satarkar, S.V., “Intellectual Property Rights and Copyright”, New Delhi, Ess Ess Publications, 2000.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

https://onlinecourses.swayam2.ac.in/cec21_ge16/preview

Further Suggestions:

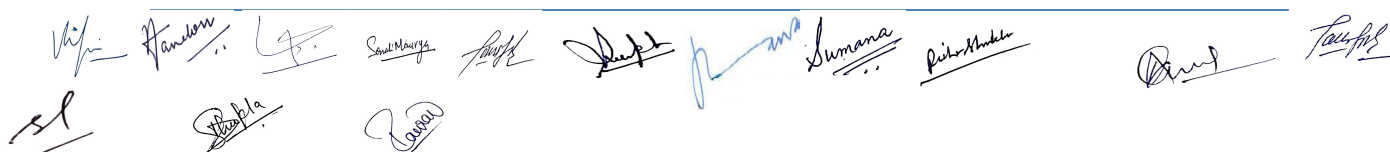
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| Programme/Class: | Year: | Common Minimum Syllabus: | Semester: |
| Bachelor Degree (FYUP) | Four | | Eighth |
| Subject: ENGLISH | | | |
| Course Code: - A040804TN | Course Title: Paper-4: Literature of Indian Diaspora | | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">Define and explain the concept of diaspora with a focus on its emergence and evolution in the Indian context. | | | |
| Credits: 04 | Paper: Core Compulsory | | |
| Max. Marks: 25+75 | Min. Pass Marks: | | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | | |

| Unit | Topic | No. of Lectures |
|------|---|-----------------|
| I | Introduction to Diaspora: <ul style="list-style-type: none"> Definition, origin, kinds, and salient features of Diaspora Cultural Hybridity, Third Space, Mimicry, Ambivalence and Multiculturalism Nostalgia, Longing for belongingness Concept of nation and state Fourfold Theory of Acculturation | 12 |
| II | <ul style="list-style-type: none"> Jhumpa Lahiri: <i>Namesake</i> Rohinton Mistry: <i>A Fine Balance</i> Bharti Mukherjee: <i>Jasmine</i> Chitra Banarjee Divakaruni: <i>Before We Visit the Goddess</i> | 13 |
| III | <ul style="list-style-type: none"> Salman Rushdie: "Good Advice is Rarer than Rubies" M. G. Vassanji: "The School Master" Shauna Singh Baldwin: "English Lessons" Uma Parameswaran: "Sisters" | 13 |



| Common Minimum Syllabus - ENGLISH | |
|-----------------------------------|--|
| IV | <ul style="list-style-type: none"> • Tabish Khair: “Birds of North Europe” • Meena Alexander: “Muse” • Sujata Bhatt: “Search for My Tongue” • Imtiaz Dharker: “Living Space” |
| V | <p>Rajnish Dhawan: <i>That Land Beyond the Waves</i></p> <p>Satendra Nandan: <i>The Wounded Sea</i></p> <p>Tanika Gupta: <i>The Empress</i></p> <p>Deepa Mehta: <i>Camilla</i></p> |

Suggested Readings:

Brazier, Jana Evans, et al. (ed.). *Theorizing Diaspora: A Reader*. Wiley, 2003.

Gilroy, Paul. ‘The Black Atlantic as a Counterculture of Modernity’, *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993.

Giri, Dipak. *Immigration and Estrangement in Indian Diaspora Literature: A Critical Study*. AABS Publishing House, Kolkata, India, 2019.

Jayaram, N. (ed.). *The Indian Diaspora: Dynamics of Migration*. Vol.4, Sage: New Delhi, 2004.

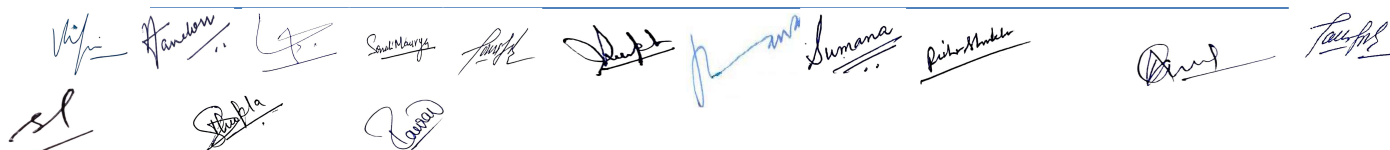
McLeod, Alan Lindsey. *The Literature of the Indian Diaspora: Essays in Criticism*. Sterling Publishers Pvt Ltd. 2008

Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.

Phillips, Caryl. ‘Somewhere in England’, *Crossing the River*. London: Random House, 1993.

Unnikrishnan, Deepak. *Temporary People*. New York: Restless Books, 2017.

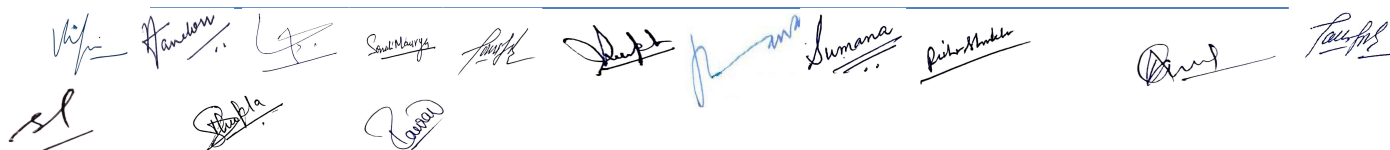
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|---|---|----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040805TN | Course Title: Paper-5 (A) : Translation and Folk Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Recognize the importance and benefits of translation• Comprehend the nature and scope of translation and the concept of equivalence in translation• Develop understanding of different theories of translation• Analyse various problems in the process of translation• Undertake translation of literary texts with greater conviction• Relate folk tales, fairy tales, folk music, folk dance, folk theatre with literature• Understand the different ways through which literary narratives are drawn from traditions of the oral mythic folk and the form of life-narrative• Comprehend folklore studies from a linguistic and cultural perspective• Realize the vibrancy of oral literatures in India and the increasing focus on tribal traditions• Understand why ethnic studies makes this an important area of contemporary engagement• Experience the transformation of folklores and legends into animated narratives, replication in video games and urban legends constructed via films and media | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



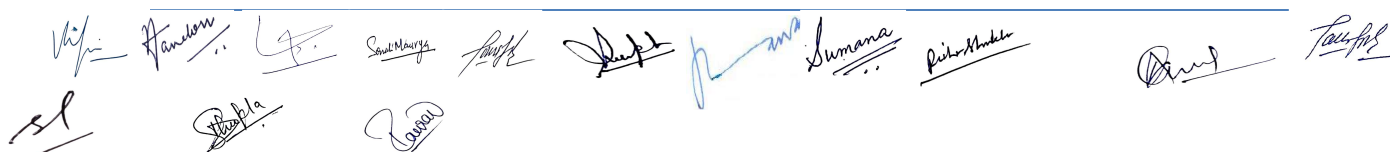
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| I | <p>Concepts</p> <ul style="list-style-type: none"> • The Aesthetics of Translation • Linguistic Regions and Languages • Types and Process of Translation | 10 |
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Vipin Hanshu Lg Sandeep Rishi Shubh Pooja Sumana Pooja

| | | |
|-----|---|-----------------------------------|
| | <ul style="list-style-type: none"> • Importance of Translation • Fields of Translation • Principle of Equivalence | Common Minimum Syllabus - ENGLISH |
| II | Different Types / Modes of Translation <ul style="list-style-type: none"> • Semantic / Literal translation • Free / sense/ literary translation • Functional / communicative translation • Technical / Official • Transcreation • Audio-visual translation | 10 |
| III | Translation Theories <ul style="list-style-type: none"> • Sujit Mukherjee: "Translation as Discovery" from <i>Translation as Discovery and Other Essays on Indian English Literature</i> OR • Ganesh N. Devy: "Translation and Literary History: An Indian View" • Roman Jakobson: "The Nature of Linguistic Meaning and Equivalence" • Eugene Nida: "Principles of Correspondence" • J.C. Catford: "Translation Shifts" | 12 |
| IV | Problems in Translation <ul style="list-style-type: none"> • Problem of Loss and Gain • Problem of Untranslatability • Limits of Translation • Vetting and Evaluation | 04 |
| V | Introduction to Folklore <ul style="list-style-type: none"> • Definition, meaning and scope of folklore • Common Ground of both Folklore and Literature; Key Areas of Differences between Folklore and Literature; Folk Language as a Repository of Culture; Adaptation and Interpretation of Folk Literature in Modern Times • Theoretical Approaches to Folklore | 12 |



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| Common Minimum Syllabus - ENGLISH | |
| VI | Folk Literature: Sources, Characteristics, Classifications <ul style="list-style-type: none"> Folk Narrative Poems and Folk Songs Myths, Legends and Fairy Tales Folk Paintings: Visual Narratives Indian Folklore: Forms and Themes 'Bhai Dooj' and 'Bopoluchi' from <i>Folktales from India</i> by A.K. Ramanujan Habib Tanvir: <i>Charandas Chor</i> |
| | 12 |
| Suggested Readings: <ul style="list-style-type: none"> Catford, J.C., "A Linguistic Theory of Translation", OUP, London, 1965. Devy, N. Ganesh, "Translation Theory: an Indian Perspective", "Post-Colonial Translation" ed. Susan Bassnett, Harish Trivedi, London, Routledge, 1998. Gargesh, R. & Goswami, K. K. (Eds), "Translation and Interpreting", New Delhi, Orient Longman Private Limited, 2007. Gouadec, Daniel, "Translation as a Profession", Amsterdam, John Benjamins Publishing Co., 2007. Handoo, Jawaharlal, "Folklore in Modern India", Mysore, CIIL Press, 1998. Hatin, Basil and Jeremy Munday, "Translation: An Advanced Resource Book", New York, Routledge, 2009. Jan de Vies, "Theories concerning Nature Myths", in Alan Dundes, "Sacred Narrative: Readings in the Theory of Myth", University of California Press, 1984. Mukherjee, Sujit, "Translation as Discovery and Other Essays on Indian English Literature", Orient BlackSwan, 1994. Venuti, Lawrence ed., "The Translation Studies Reader", London and New York, Routledge, 2000. Sallis, John, "On Translation", Bloomington, Indiana University Press, 2002. Authorised editions of prescribed texts | |
| This course can be opted as an elective by the students of following subjects: | |
| Open to all | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |



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SL *Vij* *Hanson* *LF* *Sant Marga* *Prof* *Dr* *ma* *Sumana* *Pink M* *Dr* *Ta*

Further Suggestions:

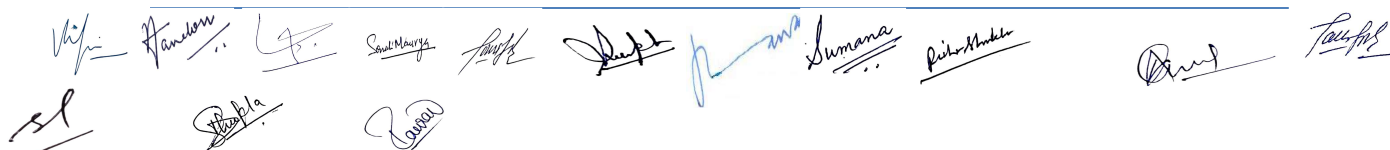
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<https://youtu.be/NEVD4IWOSoE>









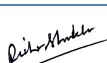


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(Texts marked with * are for detailed study)

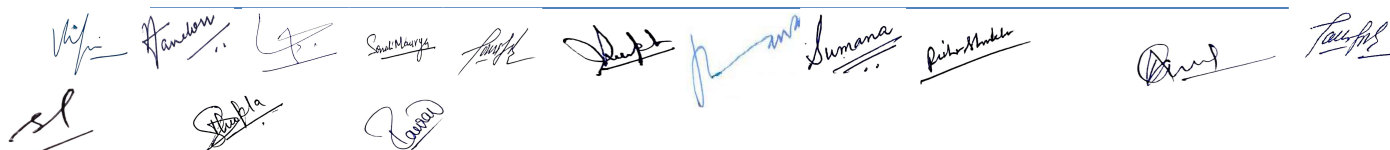
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|---|---|-------------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: EIGHTH |
| Subject: ENGLISH | | |
| Course Code: - A040806TN | Course Title: Paper-5 (B): Literature and Environment | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop a conscious and eco-friendly relationship with nature• Trace the intertwined relationship between nature and literature since the inception of Literature• Learn how nature has served as an inspiration to literary artists since ages• Gain sensitivity towards the ecological emergencies that the world faces through literary representations• Understand the crucial role of literature in addressing and comprehending environmental issues• Interpret key literary and critical terms associated with the concept of eco-criticism and ecological representations in literature• Relate the nuances and co-relation between gender and environment through study of literary texts• Primarily focus on environmental concerns through the readings of seminal literary texts• Understand and grow ecologically sensitive through the close study of documentaries and films on the subject of environment• Gauge human existence in the context of ecology• Comprehend the interrelation between, life/nature and literature• Realize the role of ecology in the survival of humanity | | |
| Credits: 04 | | Paper: Core Compulsory |



| | |
|---|---|
| Max. Marks: 25+75 | Common Minimum Syllabus - ENGLISH Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | |

| Unit | Topic | Common Minimum Syllabus - ENGLISH | No. of Lectures |
|------|---|-----------------------------------|-----------------|
| I | A) Introduction to Ecocriticism: Historical Background <ul style="list-style-type: none"> Environmental crisis and the Literary studies Anthropocentrism Paganism Humanism and Animism B) Definition, Scope and Importance of Ecocriticism <ul style="list-style-type: none"> Eco poetics/ Pastoral Writing/ Wilderness Writing/ Eco fiction Ecofeminism Oikos and Oikopoetics Tinai regions- and concepts. | | 12 |
| II | Selections <ul style="list-style-type: none"> Rachel Carson: "A Fable for Tomorrow" Chapter 1 from <i>The Silent Spring</i> OR <ul style="list-style-type: none"> Jonathan Bate: "The State of Nature" Chapter 2 from <i>The Song of the Earth</i> Lawrence Buell: "Modernism the claims of the Natural World: Faulkner and Leopold" Chapter 5 from <i>Writing for an Endangered World</i> OR <ul style="list-style-type: none"> Amitav Ghosh: "Stories" from <i>The Great Derangement: Climate Change and the Unthinkable</i> | | 13 |
| III | Approach/Essays <ul style="list-style-type: none"> Henry David Thoreau: "Solitude" from <i>Walden</i> Carolyn Merchant: "Nature as Female" Chapter 1 from <i>The Death of Nature: Women, Ecology and the Scientific Revolution</i> Vandana Shiva: "Preface to Ecofeminism" from <i>Ecofeminism</i> | | 13 |



| | | Common Minimum Syllabus - ENGLISH |
|----|--|-----------------------------------|
| IV | Poetry <ul style="list-style-type: none"> John Clare: *<i>“The Yellowwammer’s Nest”</i> D.H. Lawrence: *<i>“Snake”</i> Gary Snyder: *<i>“Mother Earth: Her Veils”</i> Dylan Thomas: *<i>“The sap that through the green fuse drives the flower”</i> Judith Wright: *<i>“Dust”</i> | 12 |
| | <ul style="list-style-type: none"> Gieve Patel: *<i>“On Killing a Tree”</i> | |
| V | Fiction <ul style="list-style-type: none"> Amitav Ghosh: <i>The Hungry Tide</i> OR Rajat Chaudhary: <i>The Butterfly Effect</i> Upton Sinclair: <i>The Jungle</i> OR Nancy Burke: <i>Undergrowth</i> Toni Morrison: <i>Sula</i> OR Ursula K. Le Guin: <i>The Dispossessed: An Ambiguous Utopia</i> | 13 |

Suggested Readings:

- Arnold, David and Ramachandra Guha, ed. “Nature, Culture and Imperialism: Essays on the Environmental History of South Asia”, New Delhi, Oxford, UPM, 2001.
- Bate Jonathan, “Romantic Ecology”, London, Routledge, 1991.
- Buell, Lawrence, “The Environmental Imagination”, Cambridge, Harvard University Press, 1995.
- Garrard, Greg, “Ecocriticism”, London, Routledge, 2004.
- Glotfelty, Cheryl and Fromm, Harold ed., “The Ecocriticism Reader”, Athens, University of Georgia Press, 1996.
- Merchant, Carolyn, “The Death of Nature: Women, Ecology and the Scientific Revolution”, USA, Harper One, 1990.
- Selvamony, Nirmal and Nirmaldasan, “Tinai I, II and III”, Chennai, PASO, 2003.

- Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex, "Essays in Ecocriticism", New Delhi, Sarup and Sons and OSLE-India, 2008.
- Shiva, Vandana and Mies, Maria, "Ecofeminism", Halifax, Fernwood Publications, 1993.
- Thoreau, H.D., "Walden", Lightning Source Inc., 2014.
- www.greenschool.org
- <https://www.cmu.ca/faculty/gmatties/lynnwhiterootsoferisis.pdf>
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

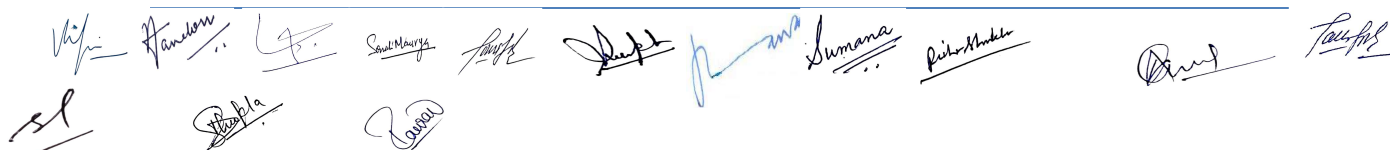
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Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|---|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://sga.aud.ac.in/course/ecocritical-perspectives-for-literature https://www.coursera.org/learn/asian-environmental-humanities | |
| Further Suggestions: https://youtu.be/sGRsXdcZeVo | |

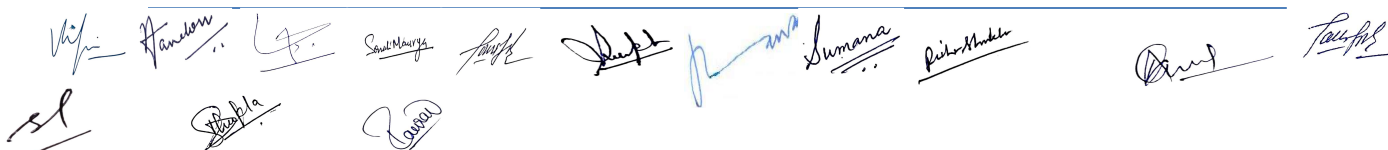
(Texts marked with * are for detailed study)



Bachelor Degree (FYUP) with Research

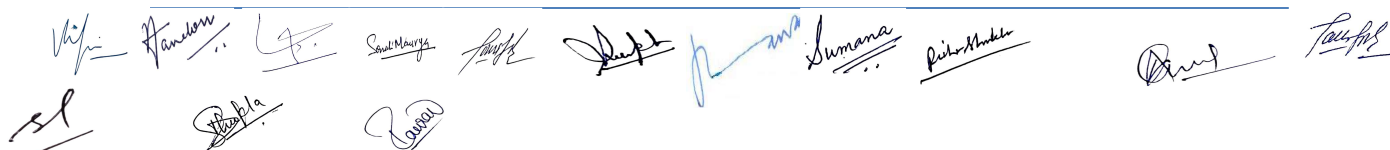
Important Note: Research Project (VIIth & VIIIth semesters) will be given only to those students who obtain minimum of 75% marks in their B. A. Program.

| | | |
|---|---|-----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040701TN | Course Title: Paper-1: English Literature (14th – 17th Century) | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop an understanding of the concept, spread and impact of Renaissance• Assess how Renaissance ideas revolutionized the entire Europe• Recognize the impact of discovery of new lands and circulation of new ideas across Europe• Identify the shift of the worldview towards humanism post Renaissance and Reformation• Compare the similarities between the Renaissance and contemporary ideas• Estimate the social and cultural impact of the political events of the Restoration• Develop an understanding of the beginnings of the modern political system which started in England after Restoration• Critically engage with representative mainstream British Literature from the Fourteenth to the Seventeenth century, through selected texts and background readings• Discuss the significance of the literary period of the text by analysing the effects of the major events of that period• Develop independent critical thinking in their analysis of literary texts• Comprehend the culture, author’s biography and historical context of the prescribed prose works.• Outline main trends in British drama and poetry.• Describe the development and the constituents of British drama and poetry.• Appreciate the richness and variety of British drama right from Marlow to Congreve.• Identify the various forms of poetry from Chaucer to Milton. | | |
| Credits: 04 | Paper: Core Compulsory | |



| Max. Marks: 25+75 | | Common Minimum Syllabus - ENGLISH Min. Pass Marks: |
|--|---|---|
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |
| I | Social and Intellectual Background <ul style="list-style-type: none"> Renaissance Humanism Religious and Political Thought | 06 |

| | | |
|-----|--|----|
| | <ul style="list-style-type: none"> Enlightenment ideas and philosophy Court culture of the Restoration period Authorized Version of Bible Women's writing in the 17th Century | |
| II | Prose/Fiction <ul style="list-style-type: none"> Thomas More: "Of their Slaves and of their Marriages" from <i>Utopia</i> Francis Bacon: <i>New Atlantis</i> OR John Milton: <i>Areopagatica</i> | 08 |
| III | Poetry <ul style="list-style-type: none"> Geoffrey Chaucer: * "The Knight's Tale" from <i>The Canterbury Tales</i> OR <ul style="list-style-type: none"> Edmund Spenser: * "Like as a Huntsman..." from <i>Amoretti</i> Sonnet LXVII Sir Thomas Wyatt: * "I find no Peace, and all my War is done" OR Sir Philip Sidney: * "My mouth doth water, and my breast do swell" <i>Astrophel and Stella</i> Sonnet 37 | 08 |
| IV | Poetry <ul style="list-style-type: none"> John Milton: * <i>Paradise Lost</i> Book 1 Andrew Marvel: * "To his Coy Mistress" George Herbert: * "Virtue" Henry Vaughan: * "The Retreat" | 12 |



| | Common Minimum Syllabus - ENGLISH | |
|----|---|----|
| V | Drama <ul style="list-style-type: none"> • Christopher Marlowe:- <i>*Dr Faustus</i> • William Shakespeare: <i>*The Tempest</i> | 13 |
| VI | Drama <ul style="list-style-type: none"> • John Webster: <i>*The Duchess of Malfi</i> • William Congreve: <i>*The Way of the World</i> | 13 |

Suggested Readings:

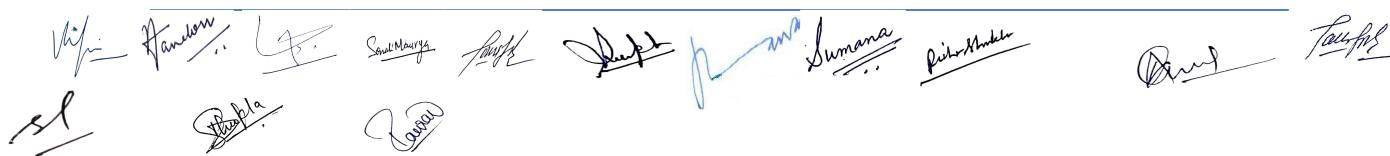
- Boyce, C., "Critical Companion to William Shakespeare (Facts on File Inc.)", Infobase Publishing, (eBook).
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Dutta, K. Ed. "Christopher Marlowe: Doctor Faustus", Oxford University Press, New Delhi, 1980 rpt. 1986.
- Gerald, H., "The Metaphysical Poets", Macmillan, London, 1974.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Nayar, P. K., "A Short History of English Literature", Cambridge University Press, New Delhi, 2009.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Trivedi, R.D., "A Compendious History of English Literature", Vikas Publishing House Pvt Ltd, New Delhi, 1976.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Ward, A.C., Illustrated History of English Literature, 3 vols. Longmans, London, 1953-1955.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- Authorised editions of prescribed texts.

| | |
|---|---|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://www.edx.org/course/shakespeares-life-and-work https://alison.com/tag/english-literature | |
| Further Suggestions: https://youtu.be/IsAlO994niA | |

(Texts marked with * are for detailed study)

Vijay Harsh LF Santosh Pratik Deep Sumana Pooja Ravi Prashant
sl Prashant Ravi

| | | | |
|---|---|---|-----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | | |
| Course Code: - A040702TN | | Course Title: Paper-2: English Literature (18th – 20th Century) | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Identify the reasons of the emergence of prose and novels and the decline of drama in England• Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe• Interpret the meaning of ‘Victorian Compromise’ and the ‘Victorian paradox’.• Recognize the impact of Industrial Revolution, Darwinism and Colonization etc.• Identify the cause of the emergent societal problems like pollution, population explosion, urbanization etc. which strengthened during the era• Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.• Get introduced to the tradition and significance of non – fictional writing in Great Britain in the 18th, 19th and 20th century.• Get acquainted with the habit of reasoning and analysis through prose reading.• Explore the impact of the World Wars on British literature.• Appraise the emergence of female narratives in art and literature.• Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth. social relevance and timeless appeal of the plays• Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | Social and Intellectual Background | | 10 |



| | | |
|-----|--|----|
| | <p>Common Minimum Syllabus - ENGLISH</p> <ul style="list-style-type: none"> • Art and Literature in the Age of Reason. | |
| | <ul style="list-style-type: none"> • The Context of Romanticism • The Context of the Industrial Revolution • Darwinism • Victorianism and Contemporary Society • Influence of First World War and the Second World War • The Concept of Modernism | |
| II | <p>Prose</p> <ul style="list-style-type: none"> • John Stuart Mill: <i>The Subjection of Women</i> Chapter I • Matthew Arnold: "Sweetness and Light" from <i>Culture and Anarchy</i> Chapter 1 <p>OR</p> <p>John Ruskin: "The Roots of Truth" from <i>Unto This Last</i></p> • Sandra Gilbert and Susan Gubar: "The Queen's Looking Glass: Female Creativity, Male Images of Women and the Metaphor of Literary Paternity" from <i>The Mad Woman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> <p>OR</p> <p>Jean-Paul Sartre: "Existentialism" from <i>Existentialism and Human Emotions</i></p> • Albert Camus: <i>The Myth of Sisyphus</i> Chapter I | 09 |
| III | <p>Poetry</p> <ul style="list-style-type: none"> • Alexander Pope: "The Rape of the Lock" • William Wordsworth: * "Tintern Abbey" • P.B. Shelley: * "To a Skylark" • Christina Rossetti: * "Uphill" | 12 |
| IV | <p>Poetry</p> <ul style="list-style-type: none"> • T.S. Eliot: * "The Waste Land" • W.B. Yeats: * "The Second Coming" • Wilfred Owen: * "Futility" • Ted Hughes: * "Hawk Roosting" • Seamus Heaney: * "Digging" | 10 |

| Minimum Syllabus - ENGLISH | | |
|----------------------------|---|----|
| V | Drama <ul style="list-style-type: none"> J.M. Synge: <i>*Riders to the Sea</i> OR John Osborne: <i>*Look Back in Anger</i> Samuel Beckett: <i>*Waiting for Godot</i> OR Harold Pinter- <i>*The Homecoming</i> | 10 |
| VI | Fiction <ul style="list-style-type: none"> Jonathan Swift: <i>Gulliver's Travels</i> OR Samuel Richardson: <i>Pamela</i> Emily Brontë: <i>Wuthering Heights</i> OR Charlotte Bronte: <i>Jane Eyre</i> Joseph Conrad: <i>Heart of Darkness</i> OR D.H. Lawrence: <i>Women in Love</i> James Joyce: <i>Portrait of the Artist as a Young Man</i> OR Virginia Woolf: <i>To the Lighthouse</i> | 9 |

Suggested Readings:

Common Minimum Syllabus - ENGLISH

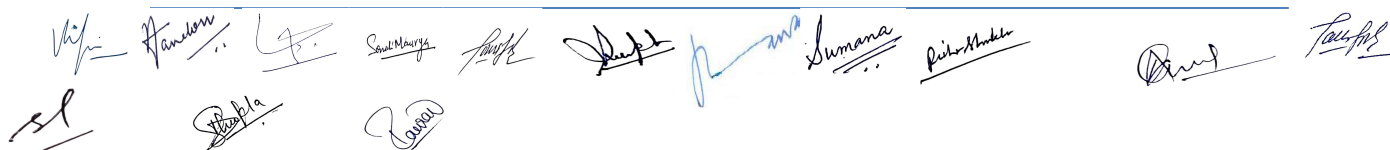
- Armstrong, I., Ed. "The Major Victorian Poets: Reconsiderations", Routledge, London, 1969.
- Auerbach, E., "Mimesis: The Representations of Reality in Western Literature", Princeton: University Press, Princeton, 2003.
- Boulton, J. T., "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful", Blackwell, Oxford, 1987.
- Carter, Ronald & MacRae, John, "The Routledge History of English Literature in English: Britain and Ireland", Routledge, New York, 1997
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- <https://www.bl.uk/discovering-literature>
- Johnson, E.D.H., "The Alien Vision of Victorian Poetry", Princeton University Press, Princeton, 1982.
- Kettle, A., "Introduction to the English Novel (Vols.1 & 2)", Hutchinson & Co., London, 1999.
- Lubbock, P., "The Craft of Fiction", Jonathan Cape, London, 1921.
- Lukacs, G., "The Theory of the Novel", MIT Press, Cambridge, 1971.
- Styan, J.L., "Modern Drama in Theory and Practice", Cambridge University Press,

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| | |
|--|---|
| Cambridge, 1983. | |
| <ul style="list-style-type: none"> • Authorised editions of prescribed texts. | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://ocw.mit.edu/courses/literature/211-481-victorian-literature-and-culture-spring-2003/ https://alison.com/tag/english-literature https://onlinecourses.nptel.ac.in/noc21_hs36/preview | |
| Further Suggestions: https://youtu.be/Mv0snnk0kio https://youtu.be/2LqGKPqwsYA https://youtu.be/Pu9rq8TPUQo | |

(Texts marked with * are for detailed study)

| | | |
|--|---|-----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040703TN | Course Title: Paper-3: Literary Criticism I | |



Course Outcomes:

After completing this course, the students will be able to:

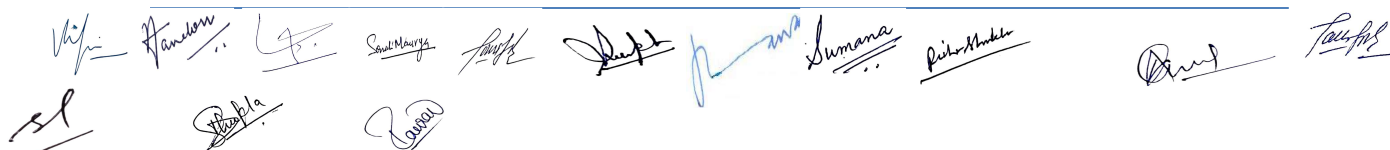
- Demonstrate an understanding of key concepts, theories, and movements in literary and cultural studies.
- Identify and explain major historical, philosophical, and aesthetic developments that shape literary thought.
- Read and interpret literary texts with critical awareness, considering context, form, and meaning.
- Compare various literary theories and approaches across different historical periods and intellectual traditions.
- Analyze primary texts and critical writings using appropriate literary terminology and theoretical frameworks.
- Evaluate the arguments and perspectives of major literary critics and theorists through close reading and analysis.
- Develop coherent, well-supported written arguments in response to literary texts and theoretical ideas.
- Enhance oral communication and presentation skills through discussion and critical dialogue on literary topics.
- Apply critical thinking skills to interpret complex texts and engage with diverse viewpoints.
- Conduct independent research using academic resources and present findings effectively.
- Recognize the interdisciplinary relevance of literary criticism to philosophy, history, politics, and the arts.
- Foster an appreciation for literature as a reflective, transformative, and socially relevant

Credits: **04**Paper: **Core Compulsory**Max. Marks: **25+75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **4-0-0.**

| Unit | Topic | No. of Lectures |
|-----------|--|-----------------|
| I | <ul style="list-style-type: none"> • Historical Background and an overview of Literary criticism prior to Aristotle • Plato's Republic: <i>Idea of Beauty, Knowledge and Reality</i> | 14 |
| II | <ul style="list-style-type: none"> • Horace: <i>Ars Poetica</i> • Aristotle: <i>Poetics</i> • Longinus: <i>On the Sublime</i> | 12 |



| | | |
|-------------------|---|---|
| <p>III</p> | <p>• Philip Sydney: <i>Apology for Poetry</i></p> <p>• John Dryden: <i>Essay on Dramatic Poesy</i></p> <p>• Samuel Johnson: <i>Preface to Shakespeare</i></p> | <p>Common Minimum Syllabus - ENGLISH</p> <p>14</p> |
| <p>IV</p> | <p>• Samuel Taylor Coleridge: <i>Biographia Literaria XIV</i></p> <p>• William Wordsworth: "Preface to the <i>Lyrical Ballads</i>"</p> | <p>10</p> |

| | | |
|-----------------|---|------------------|
| <p>V</p> | <p>• P. B. Shelley: "Defence of Poetry"</p> <p>• Walter Pater: "Conclusion" of <i>The Renaissance</i></p> | <p>10</p> |
|-----------------|---|------------------|

Suggested Readings:

Aristotle. *Poetics*. Translated by Malcolm Heath, Penguin Classics, 1996.

Beer, John. *Coleridge the Visionary*. Chatto & Windus, 1959.

Cronin, Richard. *Shelley's Poetic Thoughts*. Macmillan, 1981.

Daiches, David. *Critical Approaches to Literature*. 2nd ed., Longman, 1981.

Eagleton, Terry. *Literary Theory: An Introduction*. 3rd ed., University of Minnesota Press, 2008.

Eliot, T.S. "Johnson as Critic and Poet." *Selected Essays*, Faber and Faber, 1932, pp. 298–313.

Gill, Stephen. *William Wordsworth: A Life*. Oxford UP, 1989.

Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2008.

Horace. "Ars Poetica." *Classical Literary Criticism*, translated by T. S. Dorsch, Penguin Classics, 1965, pp. 65–85.

Levey, Michael. *The Case of Walter Pater*. Thames and Hudson, 1978.

Longinus. "On the Sublime." *Classical Literary Criticism*, translated by T. S. Dorsch, Penguin Classics, 1965, pp. 97–148.

Miner, Earl, and Hugh Maclean, editors. *Literary Criticism of John Dryden*. Indiana UP, 1966.

Plato. *The Republic*. Translated by Desmond Lee, Penguin Classics, 2007.

Suggested Continuous Evaluation Methods:

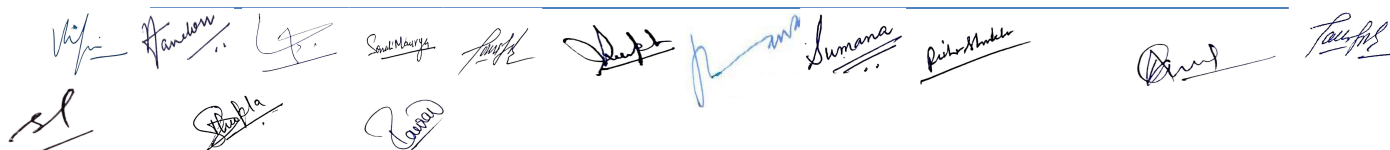
Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.

The marks shall be as follows:

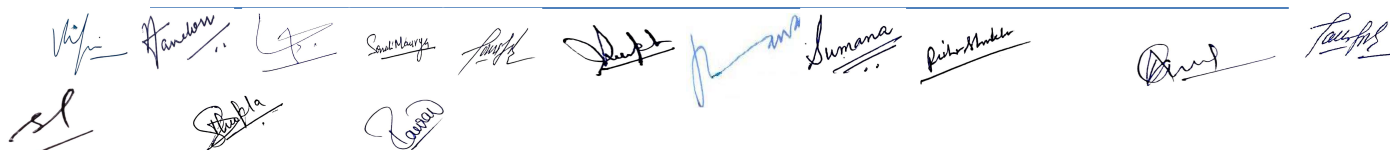
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| <p>Project/Assignment</p> | <p>10 Marks</p> |
|----------------------------------|------------------------|

| | |
|--|---|
| Internal Class test | Common Minimum Syllabus - ENGLISH 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://alison.com/topic/learn/81911/the-learner-learning-outcomes | |
| Further Suggestions: | |

(Texts marked with * are for detailed study)



| | | |
|---|--|-----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Seventh |
| Subject: ENGLISH | | |
| Course Code: - A040704TN | Course Title: Paper-4: Indian English Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Gain insight into “Indianness” through representative works• Understand contributions of various authors in the growth of Indian English Writing• Identify the unique features of Indian English Writing• Identify major figures in Indian English Writing• Acquaint with the work of significant Indian writers of Poetry, Prose, Fiction and Drama• Understand how society and culture have played a significant part in the lives and career of the Indian writers• Recognize the cultural milieu of the post and the pre- independence era• Identify new research areas in the purview of Indian writings• Discover Indian sensibility in the representative works• Understand Dalit and Native voices in Indian English literature• Provide students a taste of diverse literary practices emerging in India• Gain cognizance of the social, economic and political perspectives of the literature produced in India• Develop a view of how Indian English Literature has evolved with time• Identify, interpret and describe the values and themes that appear in Indian English Literature• Imbibe the essence of Indian English Literature | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



| I | Concepts | 06 |
|------------|--|-----------|
| | <ul style="list-style-type: none"> Postmodernism and post-colonialism and their influence on Indian Writing in English, Indianness in Indian English Literature, Contemporary Indian English Poetry and Drama (post-independence), Experimental Poetry and Theatre, Dalit Voices. | |
| II | <p>Non-Fictional Prose</p> <ul style="list-style-type: none"> Sri Aurobindo: “Indian Literature and External Influence” and “Indian Literatures” from <i>The Renaissance in India and Other Essays</i>. <p style="text-align: center;">OR</p> <p>Radhakrishnan, S.: An Idealist View of Life</p> <ul style="list-style-type: none"> Nirad C. Chaudhuri: Part I “The English Scene” from <i>A Passage to England</i> <p style="text-align: center;">OR</p> <p>Meenakshi Mukherjee: “Nation, Novel, Language” from <i>The Perishable Empire: Essays on Indian Writings in English</i></p> | 08 |
| III | <p>Poetry</p> <ul style="list-style-type: none"> A.K. Ramanujan: * “Love Poem for a Wife” R. Parthasarthy: * “Exile from Homecoming” Sarojini Naidu: * “The Palanquin Bearer” Shiv K Kumar: * “Pilgrimage” Dom Moraes: * “Bells for William Wordsworth” Mamata Kalia: * “Tribute to Papa” | 08 |

| Common Minimum Syllabus - ENGLISH | | |
|-----------------------------------|---|----|
| IV | Fiction | 14 |
| | <ul style="list-style-type: none"> Raja Rao: <i>Kanthapura</i> OR R.K. Narayan: <i>The Guide</i> Shashi Deshpande: <i>That Long Silence</i> OR Firdaus Kanga: <i>Trying to Grow</i> Arundhati Roy: <i>The God of Small Things</i> OR Ilavenil Meena Kandasamy: <i>When I Hit You: Or, A Portrait of the Writer as a Young Wife</i> | |
| V | Short Stories <ul style="list-style-type: none"> Mulk Raj Anand: "Two Lady Rams" Salman Rushdie: "The Free Radio" Shashi Deshpande: "The Intrusion" Anita Desai: "Diamond Dust" | 13 |
| VI | Drama <ul style="list-style-type: none"> Vijay Tendulkar: <i>Silence! The Court is in Session</i> Girish Karnad: <i>The Fire and the Rain</i> | 11 |

Suggested Readings:

- Deshmane, Chetan, ed. "Muses India: Essays on English-Language Writers from Mahomet to Rushdie", Jefferson, NC, and London, McFarland & Co., 2013.
- Iyengar, K. R. S., "Indian Writing in English", New Delhi, Sterling, 1985.
- Kirpal, Viney ed., "The Post-Modern Indian Novel in English", Allied Publications, 1996.
- Mehta, Kamal ed., "The Twentieth Century Indian Short Story in English", New Delhi, Creative Books, 2004.
- Naik, M. K. and Shyamala Narayan, "Indian English Literature", Sahitya Akademi, 2009.
- Narasimhaiah, C.D. ed., "Makers of Indian English Literature", Delhi, Pencraft International, 2000.
- Radhakrishnan, S., "An Idealist View of Life", London, George Allen & Unwin Ltd., 1929.
- Varma, Pavan K., "Becoming Indian- The Unfinished Revolution of Culture and Identity", India, Penguin, 2010.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:**Further Suggestions:**

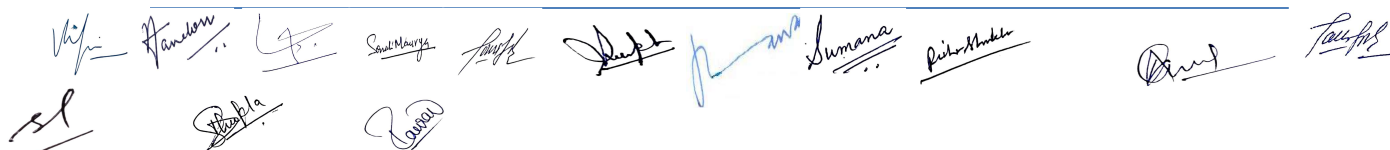
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(Texts marked with * are for detailed study)

| | | |
|---|------------------------|------------------------|
| Programme/Class: B. A. English (FYUP) with Research | Year: FOURTH | Semester: 07 |
|---|------------------------|------------------------|

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|---|--|
| Subject: ENGLISH | |
| Course Code: A040706RN | Course Title: RESEARCH PROJECT - I |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research • Have a grasp of the research tools in the chosen field of research • Write literature review of their proposed thesis • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings • Familiarize with the important publications on the topic • Identify various styles of referencing and citations | |
| Credits: 04 | Paper: Core Compulsory |
| Max. Marks: 25+75 | Min. Pass Marks: |
| Each student will be required to select a topic for his/her dissertation. Each student shall have to prepare a research proposal on the topic chosen for dissertation. S/he will have to prepare a literature review related to the topic. Everything needs to be done under the supervision of the concerned supervisor. S/he will have to submit the research proposal (10 pages) and the literature review (10 pages) at the end of the semester. | |
| Standard Structure of an MA Dissertation Proposal <ol style="list-style-type: none"> 1. Introduction 2. Research Questions or Hypotheses 3. Literature Review (A separate 10 page LR which includes a summarization of what they have read) 4. Theoretical Framework 5. Methodology 6. Expected Outcomes 7. Tentative Chapterization 8. Bibliography | |



Suggested Readings:

- Allison, B., "The Students Guide to Preparing Dissertations and Theses", London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., "The Handbook of Literary Research", Routledge, 2009.
- Gibaldi, Joseph, "MLA Handbook for Writers of Research Papers", Latest Edition. New York, MLA Publications, 2004.
- "MLA Handbook for Writers of Research Papers", Latest Edition, New York, 2016.
- Satarkar, S.V., "Intellectual Property Rights and Copyright", New Delhi, Ess Ess Publications, 2000.

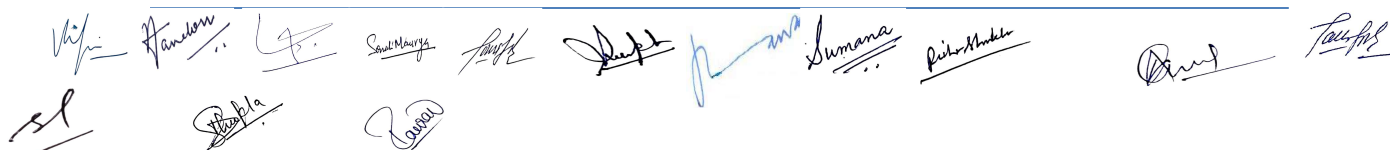
This course can be opted as an elective by the students of following subjects:

Those who have opted/completed English in B.A. IV

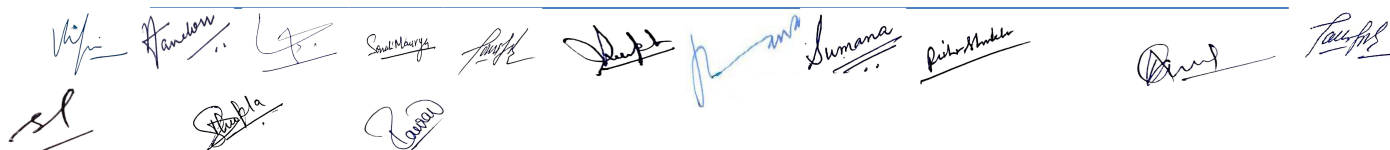
Suggested Continuous Evaluation Methods:

- A student will have to submit his/her thesis before appearing in the final semester examination
- The evaluation criteria will be based on both contents and presentation skills of the students

| | |
|--|--|
| Project/Assignment | (Presentation)10 Marks |
| Internal Class test | (Research Paper) 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A. IV |
| Suggested equivalent online courses: | |
| Further Suggestions: | |



| | | |
|--|---|----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040801TN | Course Title: Paper-1: Literary Criticism II | |
| Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none">• Develop an overview of the critical theories from ancient to modern times• Apply the critical theories to literary texts• Recognize the relevance of the theories in the social context• Mobilize various theoretical parameters in the analysis of literary and cultural texts• Acquaint themselves with the dominant trends in literary criticism• Understand the theories of principal literary critics and theoreticians• Acquire a knowledge of the key concepts and terms used in contemporary literary theory• Familiarize the learners with the trends and cross-disciplinary nature of literary theories• Analyse literary writings, based on ever evolving traditions of criticism• Cultivate an understanding of major critical approaches and apply them to primary literary works• Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories• Distinguish between different schools of criticism and their impact on literature | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |



| | | |
|-----------------------------------|--|----|
| Common Minimum Syllabus - ENGLISH | | |
| | <ul style="list-style-type: none"> Matthew Arnold: "Function of Criticism at Present Time", "Study of Poetry" T.S. Eliot: "Tradition and the Individual Talent"; "Hamlet and His Problems", "Metaphysical Poets" | 10 |
| I | | |
| II | <ul style="list-style-type: none"> New Criticism: Wimsatt and Beardsley: "The Intentional Fallacy" I.A. Richards: 'Four Kinds of Meanings' Formalism: Viktor Shklovsky: "Art as Technique" Roman Jakobson: "Language of Paradox" | 10 |
| III | <ul style="list-style-type: none"> Psychoanalytical Criticism Sigmund Freud: "Introduction" of The Interpretation of Dreams Jacques Lacan: "Insistence of the Letter in the Unconscious" | 10 |
| IV | <ul style="list-style-type: none"> Structuralism and Post-Structuralism Ferdinand de Saussure: Course in General Linguistics (Seminal Concepts) Deconstruction Jacques Derrida: "Structure, Sign, and Play in Discourse of the Human Sciences" Roland Barthes: "The Death of the Author" | 15 |
| V | <p>Postmodernism: Michael Foucault: "What is an Author?" Jean Paul Sartre: "What is Literature?" Bruce Ackerman: "Introduction to <i>The Postmodern Predicament</i>" Jean Baudrillard: <i>Simulacra and Simulation</i></p> | 15 |

Suggested Readings:

Common Minimum Syllabus - ENGLISH

- Barry, P. ed., "Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook", Macmillan, 1987.
- Bertens, Hans, "Literary Theory: The Basics", Routledge, 2013.
- Barthes, Roland, "The Death of the Author", *Image, Music, Text*, London, Flamingo, 1977.
- Eagleton, T., "Literary Theory: An Introduction", Blackwell, Oxford, 1983
- Enright, D.J. and Chickera, Ernst de., ed., "English Critical Texts", Delhi, Oxford University Press, 1962.
- Habib, M. A. R., "A History of Literary Criticism: From Plato to the Present", London, Blackwell, 2005.
- Lentriccia, Frank, "After the New Criticism", Chicago, Chicago UP, 1980.
- Lodge, David and Nigel Wood, ed, "Modern Criticism and Theory: A Reader" (Second edition), New Delhi, Pearson, 1988.
- Lodge, David, ed., "Twentieth Century Literary Criticism", London, Longman, 1972.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have |
| | passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

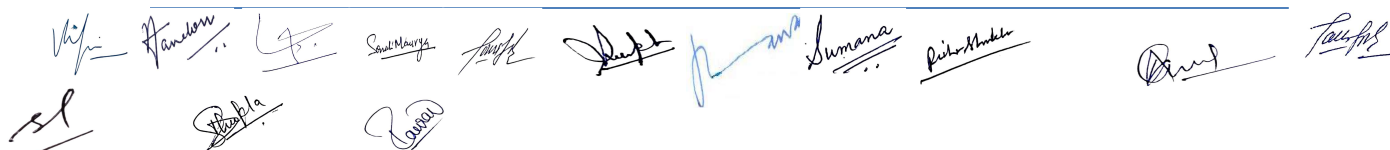
Further Suggestions:

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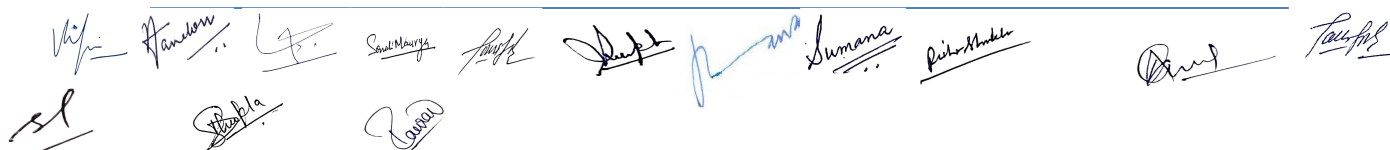
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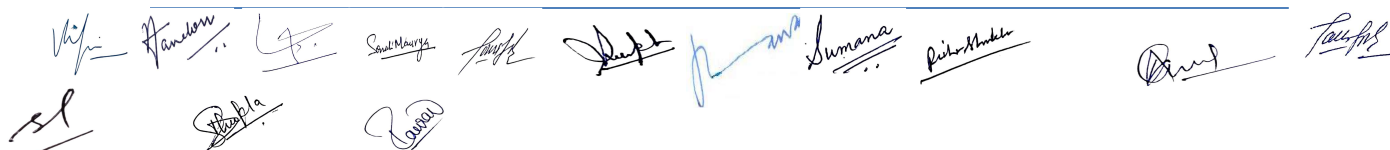
| | | |
|---|--|----------------------------|
| Common Minimum Syllabus - ENGLISH | | |
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040802TN | Course Title: Paper-2: Colonial and Post-Colonial Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Recognize issues, themes and debates in writings from the formerly colonized countries through a study of range of postcolonial literature• Recognize the difference in colonial and post- colonial sensibilities• Examine influence of western culture on non -western societies• Develop an understanding of the postcolonial literature in their historical and cultural context• Identify key questions, authors and literary forms in colonial and postcolonial literature• Situate literary texts in their larger cultural contexts• Evaluate arguments related to postcolonial literary texts• Analyse post-colonial elements in literary texts to distinguish between different postcolonial perspectives• Understand and evaluate the key debates in postcolonial theory• Explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts• Question how does a text reveal about the problematics of post-colonial identity• Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance• Understand complex theoretical terms and concepts that characterize postcolonial studies• Comprehend resistance and representation in the discourses reflected in colonial and postcolonial writings | | |



| Credits: 04 | | Common Minimum Syllabus - ENGLISH Paper: Core Compulsory |
|---|---|--|
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |
| I | Concepts <ul style="list-style-type: none"> De-colonization, Globalization and Literature Literature and Identity Politics Writing for the New World Audience Region, Race, and Gender Postcolonial Literatures and Questions of Form | 10 |
| II | Prose <ul style="list-style-type: none"> Homi K. Bhabha: “The Other Question” Ngũgĩ wa Thiong’o: “Decolonizing the Mind” Chandra Talpade Mohanty: “Under Western Eyes” | 08 |
| III | Poetry <ul style="list-style-type: none"> Yasmine Gooneratne: * “This Language, This Woman” Derek Walcott: * “A Far Cry from Africa” Arun Kolatkar: * “Jejuri” Margaret Atwood – * “Notes Towards a Poem That Can Never be Written” Mamang Dai: * “The Voice of the Mountain” | 10 |
| IV | Short Stories and Novella <ul style="list-style-type: none"> Grace Ogot: ‘The Green Leaves’ Bessie Head: ‘The Collector of Treasures’ Ismat Chughtai: ‘Marigold’ Ama Ata Aidoo: ‘The Girl who Can’ Gabriel Garcia Marquez – <i>Chronicle of a Death Foretold</i> | 10 |



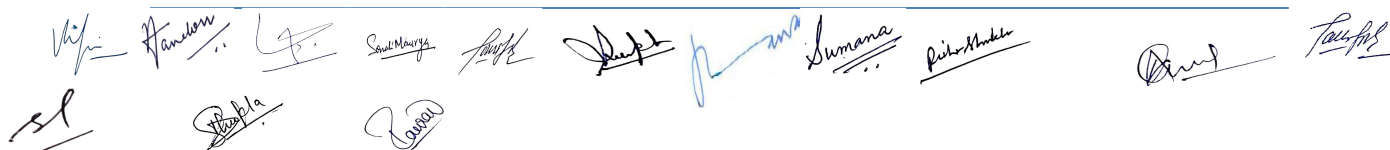
| Common Minimum Syllabus - ENGLISH | | |
|--|--|----|
| V | Fiction | 12 |
| | <ul style="list-style-type: none"> Sri Lal Shukla: <i>Raag Darbari</i> OR Mahasweta Devi: <i>Draupadi</i> Bapsi Sidhwa: <i>Cracking India</i> or <i>The Ice-Candy Man</i> | |
| | OR Thein Pe: <i>Tet Phongyi</i> or <i>The Modern Monk</i> <ul style="list-style-type: none"> Amitav Ghosh: <i>The Glass Palace</i> OR Kiran Desai: <i>The Inheritance of Loss</i> | |
| VI | Drama <ul style="list-style-type: none"> Datta Bhagat: <i>Whirlpool</i> OR Uma Parameswaran: <i>Sons Must Die</i> David Williamson: <i>Emerald City</i> OR Femi Osofisan: <i>Once Upon Four Robbers</i> | 10 |
| Suggested Readings: <ul style="list-style-type: none"> Ahmad, Aijaz, "In Theory: Classes, Nations, Literatures", New Delhi, OUP, 1992. Ashcroft, B. et al., "Post-Colonial Studies Reader", London, Routledge, 1995. Ashcroft, B. et al., "Post-Colonial the Key Concepts", London/New York, 2006. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, "The Empire Writes Back: Theory and Practice in Postcolonial Literature", London and New York, Routledge. Childs, Peter and Patrick Williams, "An Introduction to Post colonial Theory", Hemel Hempstead, 1997. Loomba, Ania, "Colonialism/ Postcolonialism", 2nd ed. London and New York, Routledge, 2005. Ngugi wa Thiong'o, "Decolonising the Mind", London, James Curry, 1986. Said, Edward, "Orientalism", Routledge, London, 1978. Authorised editions of prescribed texts | | |
| This course can be opted as an elective by the students of following subjects: | | |
| Open to all | | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | | |



| | |
|--|---|
| Practical/Project/Assignment | Common Minimum Syllabus - ENGLISH 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://ocw.mit.edu/courses/linguistics-and-philosophy/24-912-black-matters-introduction-to-black-studies-spring-2017/ | |
| Further Suggestions: https://youtu.be/Fgwa4uOZG2s https://youtu.be/r2GGTm3SJqI | |

(Texts marked with * are for detailed study)

| | | |
|--|---|----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040803TN | Course Title: Paper-3: Research Methodology | |



Course Outcomes:

Common Minimum Syllabus - ENGLISH

After completing this course, the students will be able to:

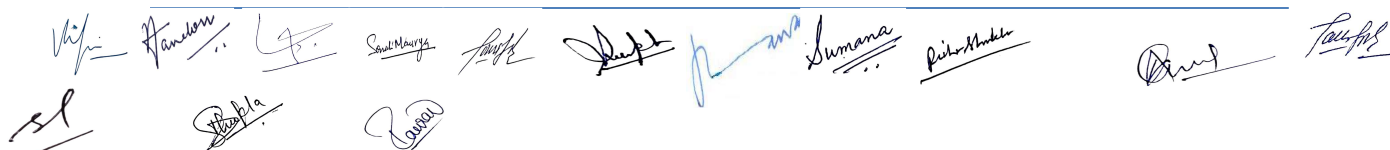
- Understand the concept of 'research' and the procedures involved in research
- Gain knowledge on the fundamental aspects of research
- Recognize the conventions of research papers and learn textual, editorial and bibliographical skills
- Develop skills of dissertation/Project writing
- Identify a core research area and specify corresponding research problem
- Differentiate between various types of research methods such as quantitative and qualitative research
- Develop an insight into different literary approaches in the field of research
- Equip themselves with various methods, tools and techniques mandatory to the research process
- Identify various styles of referencing and citations
- Develop an awareness towards available primary and secondary resources
- Develop a consciousness towards intellectual property rights and plagiarism
- Design a research proposal
- Review core research methods such as interviews at the same time learn about research ethics

Credits: **04**Paper: **Core Compulsory**Max. Marks: **25+75**

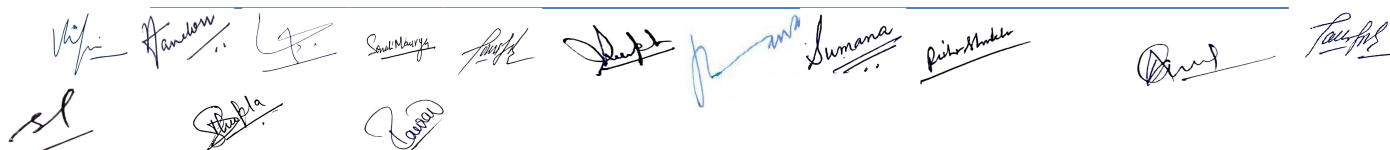
Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **4-0-0**.

| Unit | Topic | No. of Lectures |
|----------|---|-----------------|
| I | Meaning and Nature of Research <ul style="list-style-type: none"> • What is research? • Objectives of Research • The fundamentals of Research • Characteristics of Research • Types of research • Qualities of a Good Researcher | 06 |



| | | |
|-----|--|----|
| | <ul style="list-style-type: none"> Common Minimum Syllabus - ENGLISH | |
| II | Literary Research: Essays <ul style="list-style-type: none"> David Johnson: “Literary Research and Interdisciplinarity” “Discourse Analysis” by Gabriele Griffin | 08 |
| III | Literary Approaches <ul style="list-style-type: none"> Formalist Comparative Psychological Feminist Historicist New Historicist | 08 |
| IV | Methods, Techniques, Materials and Tools of Research <ul style="list-style-type: none"> Research Methods vs. Research Methodology Types of methods: Statistical, Sampling, Applied, Case study, Survey, Interpretative, Experimentation, Interviews, Questionnaire etc. Primary and Secondary sources: Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Centre, Govt. publications, Special libraries, Advanced study centres, Virtual libraries, Web search engines, CDs, DVDs etc. | 13 |



| Common Minimum Syllabus - ENGLISH | | |
|-----------------------------------|---|----|
| V | Steps of Research <ul style="list-style-type: none"> Formulating the Research Problem Defining aims and objectives Deciding the Scope and Limitations Developing Hypothesis Extensive Literature Review Preparing research Proposal Data Collection Analysis/interpretation of Data | 12 |
| | <ul style="list-style-type: none"> Preparing Chapter wise Design | |
| VI | (C) Norms and Conventions <ul style="list-style-type: none"> Quotations and Acknowledging the Sources Footnotes and Endnotes, Citation MLA Style Sheet (Latest Edition) Chicago Manual of Style (Latest Edition) MHRA Style Guide (Latest Edition) Arranging bibliography and webliography Ethics in Research and Plagiarism (D) Writing a Short Research Paper | 13 |

Suggested Readings:

Common Minimum Syllabus - ENGLISH

- Adam, Sir John, “Research Methodology: Methods and Techniques”, New Delhi, New Age International, 2004.
- Allison, B., “The Students Guide to Preparing Dissertations and Theses”, London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., “The Handbook of Literary Research”, Routledge, 2009.
- Gibaldi, Joseph, “MLA Handbook for Writers of Research Papers”, Latest Edition New York, MLA Publications, 2004.
- Griffin, Gabriel, “Research Methods for English Studies”, India, Rawat Books, 2016.
- Gupta, R.K., “American Literature Fundamentals of Research”, ASRC, Hyderabad, 1971.
- Kothari, C. R., “Research Methodology- Methods and Techniques”, New Delhi, New Age International, 2004.
- “MLA Handbook for Writers of Research Papers”, Latest Edition, New York, 2016.
- Satarkar, S.V., “Intellectual Property Rights and Copyright”, New Delhi, Ess Ess Publications, 2000.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|---|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |

Suggested Equivalent Online Courses:

https://onlinecourses.swayam2.ac.in/cec21_ge16/preview

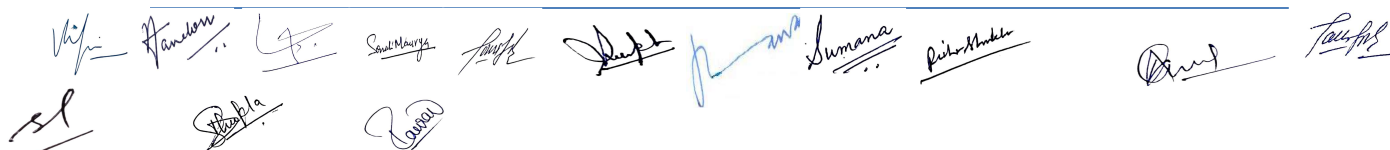
Further Suggestions:

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(Texts marked with * are for detailed study)

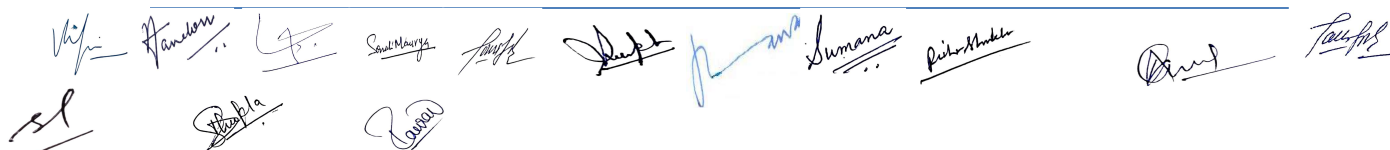
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|---|--|----------------------------|
| Programme/Class: B.A. English (FYUP) with Research | Year: Four | Semester: Eighth |
| Subject: ENGLISH | | |
| Course Code: - A040805TN | Course Title: Paper-5 (A) : Translation and Folk Literature | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Recognize the importance and benefits of translation• Comprehend the nature and scope of translation and the concept of equivalence in translation• Develop understanding of different theories of translation• Analyse various problems in the process of translation• Undertake translation of literary texts with greater conviction• Relate folk tales, fairy tales, folk music, folk dance, folk theatre with literature• Understand the different ways through which literary narratives are drawn from traditions of the oral mythic folk and the form of life-narrative• Comprehend folklore studies from a linguistic and cultural perspective• Realize the vibrancy of oral literatures in India and the increasing focus on tribal traditions• Understand why ethnic studies makes this an important area of contemporary engagement• Experience the transformation of folklores and legends into animated narratives, replication in video games and urban legends constructed via films and media | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |

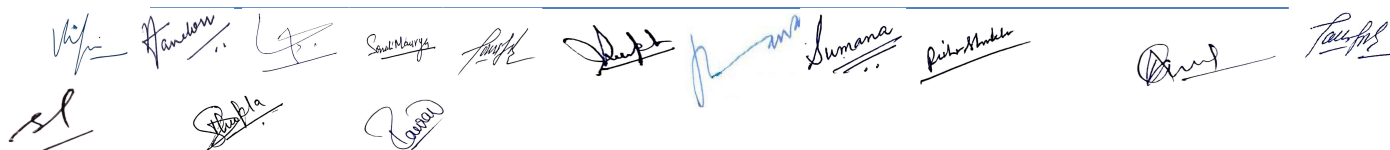


| | | |
|-----|--|----|
| I | Concepts <ul style="list-style-type: none"> • The Aesthetics of Translation • Linguistic Regions and Languages • Types and Process of Translation | 10 |
| | <ul style="list-style-type: none"> • Importance of Translation • Fields of Translation • Principle of Equivalence | |
| II | Different Types / Modes of Translation <ul style="list-style-type: none"> • Semantic / Literal translation • Free / sense/ literary translation • Functional / communicative translation • Technical / Official • Transcreation • Audio-visual translation | 10 |
| III | Translation Theories <ul style="list-style-type: none"> • Sujit Mukherjee: “Translation as Discovery” from <i>Translation as Discovery and Other Essays on Indian English Literature</i> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Ganesh N. Devy: “Translation and Literary History: An Indian View” • Roman Jakobson: “The Nature of Linguistic Meaning and Equivalence” • Eugene Nida: “Principles of Correspondence” • J.C. Catford: “Translation Shifts” | 12 |
| IV | Problems in Translation <ul style="list-style-type: none"> • Problem of Loss and Gain • Problem of Untranslatability • Limits of Translation • Vetting and Evaluation | 04 |

| | | |
|---|--|----|
| | Common Minimum Syllabus - ENGLISH | |
| | Introduction to Folklore | |
| V | <ul style="list-style-type: none"> • Definition, meaning and scope of folklore • Common Ground of both Folklore and Literature; Key Areas of Differences between Folklore and Literature; Folk Language as a Repository of Culture; Adaptation and Interpretation of Folk Literature in Modern Times • Theoretical Approaches to Folklore | 12 |



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|---|--|
| Common Minimum Syllabus - ENGLISH | |
| VI | Folk Literature: Sources, Characteristics, Classifications <ul style="list-style-type: none"> Folk Narrative Poems and Folk Songs Myths, Legends and Fairy Tales Folk Paintings: Visual Narratives Indian Folklore: Forms and Themes 'Bhai Dooj' and 'Bopoluchi' from <i>Folktales from India</i> by A.K. Ramanujan Habib Tanvir: <i>Charandas Chor</i> |
| | 12 |
| Suggested Readings: <ul style="list-style-type: none"> Catford, J.C., "A Linguistic Theory of Translation", OUP, London, 1965. Devy, N. Ganesh, "Translation Theory: an Indian Perspective", "Post-Colonial Translation" ed. Susan Bassnett, Harish Trivedi, London, Routledge, 1998. Gargesh, R. & Goswami, K. K. (Eds), "Translation and Interpreting", New Delhi, Orient Longman Private Limited, 2007. Gouadec, Daniel, "Translation as a Profession", Amsterdam, John Benjamins Publishing Co., 2007. Handoo, Jawaharlal, "Folklore in Modern India", Mysore, CIIL Press, 1998. Hatin, Basil and Jeremy Munday, "Translation: An Advanced Resource Book", New York, Routledge, 2009. Jan de Vies, "Theories concerning Nature Myths", in Alan Dundes, "Sacred Narrative: Readings in the Theory of Myth", University of California Press, 1984. Mukherjee, Sujit, "Translation as Discovery and Other Essays on Indian English Literature", Orient BlackSwan, 1994. Venuti, Lawrence ed., "The Translation Studies Reader", London and New York, Routledge, 2000. Sallis, John, "On Translation", Bloomington, Indiana University Press, 2002. Authorised editions of prescribed texts | |
| This course can be opted as an elective by the students of following subjects: | |
| Open to all | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |



Further Suggestions:

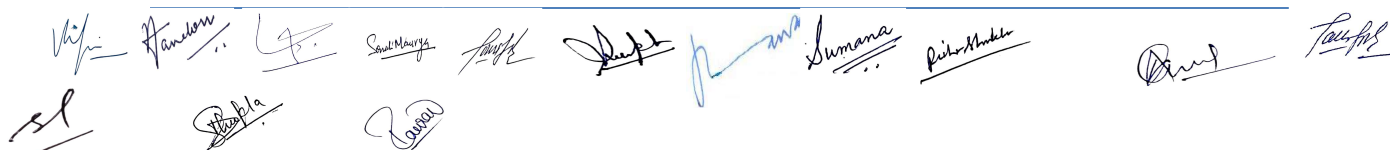
https://youtu.be/QAnWMlu4_SI

<https://youtu.be/NEVD4IWOSoE>

<https://documents.in/document/eugene-nida-principles-of-correspondence-559c0a104be49.html>

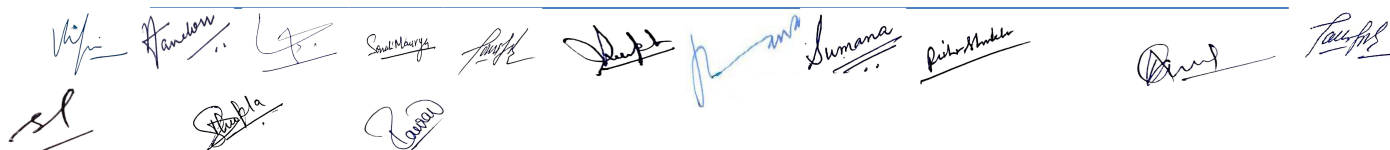
(Texts marked with * are for detailed study)

| | | |
|---|---|----------------------------|
| Programme/Class: Bachelor Degree (FYUP) | Year: Four | Semester: EIGHTH |
| Subject: ENGLISH | | |
| Course Code: - A040806TN | Course Title: Paper-5 (B): Literature and Environment | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Develop a conscious and eco-friendly relationship with nature• Trace the intertwined relationship between nature and literature since the inception of Literature• Learn how nature has served as an inspiration to literary artists since ages• Gain sensitivity towards the ecological emergencies that the world faces through literary representations• Understand the crucial role of literature in addressing and comprehending environmental issues• Interpret key literary and critical terms associated with the concept of eco-criticism and ecological representations in literature• Relate the nuances and co-relation between gender and environment through study of literary texts• Primarily focus on environmental concerns through the readings of seminal literary texts• Understand and grow ecologically sensitive through the close study of documentaries and films on the subject of environment• Gauge human existence in the context of ecology• Comprehend the interrelation between, life/nature and literature• Realize the role of ecology in the survival of humanity | | |



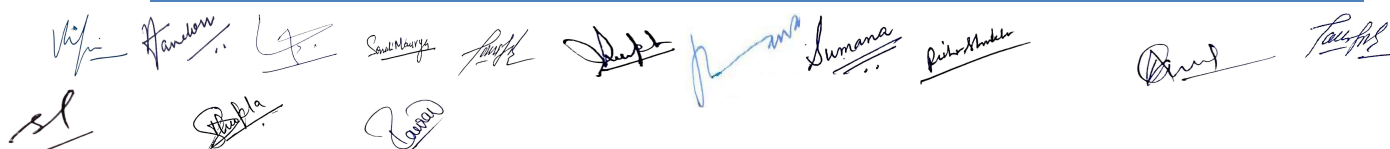
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| Credits: 04 | Common Minimum Syllabus - ENGLISH Paper: Core Compulsory |
| Max. Marks: 25+75 | Min. Pass Marks: |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | |

| Unit | Topic | No. of Lectures |
|------|---|-----------------|
| I | C) Introduction to Ecocriticism: Historical Background <ul style="list-style-type: none"> Environmental crisis and the Literary studies Anthropocentrism Paganism Humanism and Animism D) Definition, Scope and Importance of Ecocriticism <ul style="list-style-type: none"> Eco poetics/ Pastoral Writing/ Wilderness Writing/ Eco fiction Ecofeminism Oikos and Oikopoetics Tinai regions- and concepts. | 12 |
| II | Selections <ul style="list-style-type: none"> Rachel Carson: “A Fable for Tomorrow’ Chapter 1 from <i>The Silent Spring</i> OR <ul style="list-style-type: none"> Jonathan Bate: “The State of Nature” Chapter 2 from <i>The Song of the Earth</i> Lawrence Buell: “Modernism the claims of the Natural World: Faulkner and Leopold” Chapter 5 from <i>Writing for an Endangered World</i> OR <ul style="list-style-type: none"> Amitav Ghosh: “Stories” from <i>The Great Derangement: Climate Change and the Unthinkable</i> | 13 |



| Common Minimum Syllabus - ENGLISH | | |
|-----------------------------------|---|----|
| III | Approach/Essays | 13 |
| | <ul style="list-style-type: none"> Henry David Thoreau: "Solitude" from <i>Walden</i> Carolyn Merchant: "Nature as Female" Chapter 1 from <i>The Death of Nature: Women, Ecology and the Scientific Revolution</i> Vandana Shiva: "Preface to Ecofeminism" from <i>Ecofeminism</i> | |
| IV | Poetry <ul style="list-style-type: none"> John Clare: *"The Yellowwammer's Nest" D.H. Lawrence: *"Snake" Gary Snyder: *"Mother Earth: Her Veils" Dylan Thomas: *"The sap that through the green fuse drives the flower" Judith Wright: *"Dust" | 12 |

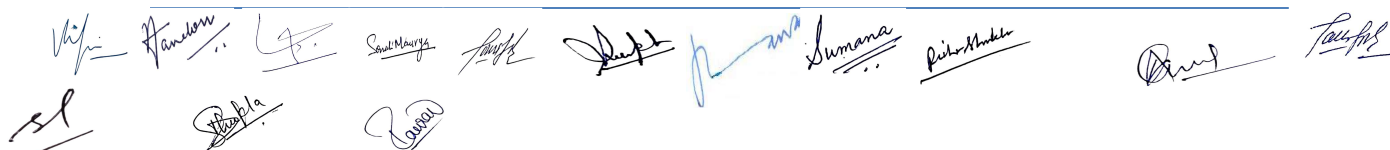
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|--|---|-----------------------------------|
| | <ul style="list-style-type: none"> Gieve Patel: *<i>“On Killing a Tree”</i> | Common Minimum Syllabus - ENGLISH |
| V | <p>Fiction</p> <ul style="list-style-type: none"> Amitav Ghosh: <i>The Hungry Tide</i> OR Rajat Chaudhary: <i>The Butterfly Effect</i> Upton Sinclair: <i>The Jungle</i> OR Nancy Burke: <i>Undergrowth</i> Toni Morrison: <i>Sula</i> OR Ursula K. Le Guin: <i>The Dispossessed: An Ambiguous Utopia</i> | 13 |
| <p>Suggested Readings:</p> <ul style="list-style-type: none"> Arnold, David and Ramachandra Guha, ed. “Nature, Culture and Imperialism: Essays on the Environmental History of South Asia”, New Delhi, Oxford, UPM, 2001. Bate Jonathan, “Romantic Ecology”, London, Routledge, 1991. Buell, Lawrence, “The Environmental Imagination”, Cambridge, Harvard University Press, 1995. Garrard, Greg, “Ecocriticism”, London, Routledge, 2004. Glotfelty, Cheryll and Fromm, Harold ed., “The Ecocriticism Reader”, Athens, University of Georgia Press, 1996. Merchant, Carolyn, “The Death of Nature: Women, Ecology and the Scientific Revolution”, USA, Harper One, 1990. Selvamony, Nirmal and Nirmaldasan, “Tinai I, II and III”, Chennai, PASO, 2003. | | |
| <ul style="list-style-type: none"> Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex, “Essays in Ecocriticism”, New Delhi, Sarup and Sons and OSLE-India, 2008. Shiva, Vandana and Mies, Maria, “Ecofeminism”, Halifax, Fernwood Publications, 1993. Thoreau, H.D., “Walden”, Lightning Source Inc., 2014. www.greenschool.org https://www.cmu.ca/faculty/gmatties/lynnwhiterootsofcrisis.pdf Authorised editions of prescribed texts | | |
| <p>This course can be opted as an elective by the students of following subjects:</p> <p>Open to all</p> | | |



| | |
|---|---|
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.III. |
| Suggested Equivalent Online Courses: https://sga.aud.ac.in/course/ecocritical-perspectives-for-literature https://www.coursera.org/learn/asian-environmental-humanities | |
| Further Suggestions: https://youtu.be/sGRsXdcZeVo | |

(Texts marked with * are for detailed study)

| | | |
|--|---|------------------------|
| Programme/Class: Bachelor's Degree | Year: FIFTH | Semester: 10 |
| Subject: ENGLISH | | |
| Course Code: A040807RN | Course Title: RESEARCH PROJECT - II | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Establish the scope, depth and direction of the research• Have a grasp of the research tools in the chosen field of research• Write literature review of their proposed thesis• Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings• Familiarize with the important publications on the topic• Identify various styles of referencing and citations | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |

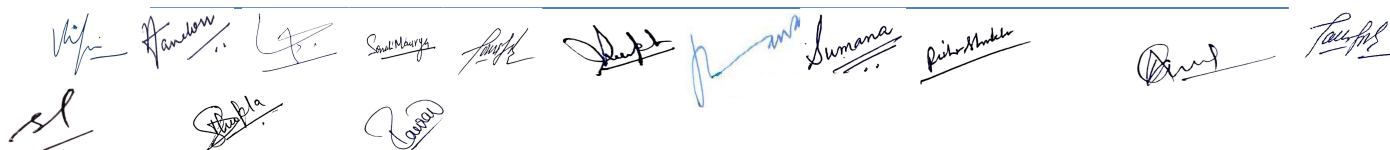


Maximum Pages: 50 and above

Vij Hansen LH Sant-Maura Rough Deft Sumana Peter-Mukher Dand Tas-fab

M.A. (ENGLISH) ONE YEAR PROGRAMME

| | | |
|--|---|------------------------|
| Programme/Class: M. A. (English) | Year: One | Semester: 9 |
| Subject: ENGLISH | | |
| Course Code: - A040901TN | Course Title: Paper-1: Contemporary Theories | |
| Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none">• Develop an overview of the critical theories from ancient to modern times• Apply the critical theories to literary texts• Recognize the relevance of the theories in the social context• Mobilize various theoretical parameters in the analysis of literary and cultural texts• Acquaint themselves with the dominant trends in literary criticism• Understand the theories of principal literary critics and theoreticians• Acquire a knowledge of the key concepts and terms used in contemporary literary theory• Familiarize the learners with the trends and cross-disciplinary nature of literary theories• Analyse literary writings, based on ever evolving traditions of criticism• Cultivate an understanding of major critical approaches and apply them to primary literary works• Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories• Distinguish between different schools of criticism and their impact on literature | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



| | | |
|------------|--|-----------|
| I | Contemporary Theories: Basics Terms; Binaries, Ideology, Backgrounding, Stereotyping, Homogenization, Instrumentalization, Representation and Silencing | 10 |
| II | Marxist Criticism Terms: Base and Superstructure, Dialectical Materialism, Proletariat and Bourgeoisie, Fetishism, Hegemony, False Consciousness Karl Marx: Introduction of <i>A Contribution to the Critique of Political Economy</i> Raymond Williams: "Introduction" to <i>Cultural Materialism</i> | 12 |
| III | Feminist Criticism Helen Cixous: "The Laugh of the Medusa" Elaine Showalter: "Feminist Criticism in the Wilderness" Virginia Woolf: <i>A Room of One's Own</i> | 12 |
| IV | Postcolonial Theory Edward Said: Introduction to <i>Orientalism</i> Gayatri C. Spivak: "Can the Subaltern Speak?" Homi K Bhabha (Key Concepts): Third Space, Hybridity, Mimicry, Ambivalence, Sly Civility | 14 |
| V | Eco-criticism Cheryll Glotfelty and Harold Fromm: Introduction to <i>The Ecocriticism Reader</i> Sherry B. Ortner: "Is Female is to Male as Nature is to Culture?" | 12 |

- Suggested Readings:**

Althusser, Louis. *Lenin and Philosophy and Other Essays*. Translated by Ben Brewster, Monthly Review Press, 2001.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011.

Eagleton, Terry. *Literary Theory: An Introduction*. 3rd ed., University of Minnesota Press, 2008.

Hall, Stuart, editor. *Representation: Cultural Representations and Signifying Practices*. Sage Publications, 1997.

Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Cornell University Press, 1981.

Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary*

[Handwritten signatures and initials at the bottom of the page]

Theory: 5th ed., Routledge, 2005

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. Rev. ed., Oxford University Press, 1983.

Williams, Raymond. *Marxism and Literature*. Oxford University Press, 1977.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|----------------------------|---|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have |



| | | | |
|--|--|---|------------------------|
| Programme/Class: MASTERS DEGREE | | Year: One | Semester: 9 |
| Subject: ENGLISH | | | |
| Course Code: - A040902TN | | Course Title: Paper II: AMERICAN LITERATURE | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Gain a critical understanding of the socio-historical and cultural ethos reflected in different genres of American literature from the beginning of the Seventeenth century to the end of the Twentieth century through different literary texts• Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values• Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance• Recognize the cosmopolitan liberal spirit of the literature of the new post- depression America.• Comprehend the implications and reverberations of the American freedom struggle through the prescribed texts• Appreciate the literature that embodied the ascendant American Dream and Destiny in the post second world-war period and also the narrative of the rupture of this grand vision and the attendant disillusionment and loss.• Understand the rise of existential, experimental and postmodern forms of writing that constitute the most significant achievement of contemporary American Literature.• Appraise the idea of multiculturalism in America• Use this knowledge to extend scope for research ideas | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | SOCIO-POLITICAL AND LITERARY BACKGROUND <ul style="list-style-type: none">• The Colonial Period (1607–1775)• The Revolutionary Period (1765–1790)• The Early National Period (1775–1828)• The American Renaissance (1828–186M5)• The Realistic Period (1865–1900)• The Naturalist Period (1900–1914) | | 10 |



| | | |
|-----|--|----|
| | <ul style="list-style-type: none"> • The Modern Period (1914–1939) • The Beat Generation (1944–1962) • The Contemporary Period (1939–Present) | |
| II | PROSE <ul style="list-style-type: none"> • Ralph Waldo Emerson: * “The American Scholar” • Sojourner Truth: “Ain’t I A Woman?” (Speech in the Women’s Rights Convention in Akron, Ohio, 1851) • Arthur Miller: * “Tragedy and the Common Man” • Martin Luther King Jr.: * “I Have a Dream” (Speech, 1963) | 10 |
| III | POETRY <ul style="list-style-type: none"> • Edgar Allan Poe: * “Raven” • Emily Dickinson: * “Because I could not stop for Death” • Walt Whitman: * “When Lilacs Last in the Dooryard Bloom'd” • Robert Frost: * “Mending Wall” • Wallace Stevens: * “The Snow Man” • Sylvia Plath: * “Tulips” • Adrienne Rich: * “Diving Into the Wreck” | 10 |
| IV | DRAMA <ul style="list-style-type: none"> • Eugene O’Neill: * <i>Thirst</i> (One Act Play) • Edward Albee: * <i>The Zoo Story</i> (One Act Play) • Lorraine Hansberry: <i>A Raisin in the Sun</i> | 14 |
| V | SHORT STORY/FICTION <ul style="list-style-type: none"> • Edgar Allan Poe: “Fall of the House of Usher” • O. Henry: “The Green Door” • F. Scott Fitzgerald: <i>The Great Gatsby</i> • Nathaniel Hawthorne: <i>The Scarlet Letter</i> | 16 |

- **Suggested Readings:**
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. by Brooks Atkinson (New York: The Modern Library, 1964)
- Barrish, P., "American Literary Realism: Critical Theory and Intellectual Prestige, 1880- 1995". Oxford University Press, Cambridge, 2001.
- Chase, R., "The American Novel and Its Tradition", Doubleday Anchor, New York, 1957.
- Chenetier, M., "Critical Angles: European Views of Contemporary American Literature", Southern Illinois University Press, 1986.
- Dutta, N., "American Literature", Orient BlackSwan, Hyderabad, 2016.
- Helbling, M., "The Harlem Renaissance: The One and the Many", Greenwood Press, Westport, 1999.
- Howard, J., "Form and History in American Naturalism", University of North Carolina Press, Chapel Hill, 1985.
- Marcus, F. and Sollors, W., ed., "A New Literary History of America", Harvard University Press, Harvard, 2009.
- Oliver, E.S., ed., "An Anthology: American Literature, 1890-1965", Eurasia Publishing House (Pvt) Ltd., New Delhi, 2001.
- Pattee, F. L., "The Development of the American Short Story", Harper, New York, 1966.
- Ramanan, M., ed., "Four Centuries of American Literature", Macmillan India Ltd., Chennai, 1996.
- Warren, J. W., ed., "The (Other) American Tradition: Nineteenth-Century Women Writers", Rutgers University Press, New Brunswick, NJ, 1993.
- Winter, Molly Crumpton, *American Narratives: Multiethnic Writing in the Age of Realism*, Baton Rouge, LA: Louisiana State UP, 2007.
- Wyatt, D., "Secret Histories: Reading Twentieth Century American Literature", Johns Hopkins University Press, 2010.
- Authorised editions of the prescribed texts.


This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|--|---|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.IV . |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar | |



programs offered by state/national/foreign universities.

Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre

(Texts marked with * are for detailed study)

| | | |
|--|---|------------------------|
| Programme/Class: MASTER DEGREE | Year: One | Semester: 9 |
| Subject: ENGLISH | | |
| Course Code: - A040903TN | Course Title: PAPER III: SOUTH ASIAN LITERATURE | |
| Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none">• Develop the understanding of the concept of South Asian Literature• Interpret the inter- national ties between South Asian nations• Develop an appreciation of the different countries without prejudices• Get an understanding of the intrinsic struggles of each nation• Respond to texts critically, showing an awareness of how writers use and adapt language, form and structure to create meaning in texts• Demonstrate understanding of the socio-cultural and political contexts in which texts have been produced and received• Analyze texts in the light of contemporary literary theories that are relevant to the issues raised in the texts• Perceive the importance of literatures outside the British canon · understand colonialism in its different manifestations and the postcolonial experience• Get basic understanding of cultures and traditions of South Asia such as caste system, arranged marriage, dowry system• Explore some geopolitical history of South Asian such as British colonization, partition, creation of Bangladesh, globalization• Use this knowledge to extend scope for research ideas | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |



| | | |
|------------|--|-----------|
| I | INTRODUCTION <ul style="list-style-type: none"> • The history of the Region: The Shared history, The Colonial Impact, Convergences and specificities • Cultural realm of South Asia – Various aspects of Cultural landscapes including religious diversities, linguistic mosaic- Social structure - Caste system - The Social Geography of South Asia • Languages of South Asia – Images of South Asia through Literature - Trends in Prose, Poetry, Drama and Fiction | 10 |
| II | PROSE <ul style="list-style-type: none"> • Amartya Sen: <i>“Indian Tradition and the Western Imagination”</i> • Namita Gokhale and Malashri Lal: <i>“South Asian Literatures: Beyond Borders, Across Boundaries”</i> • Romesh Gunsekera: <i>“A Long, Slow Descent into Hell”</i> | 12 |
| III | POETRY <ul style="list-style-type: none"> • Agha Shahid Ali: * <i>“Postcard from Kashmir”</i> (India) • Kishwar Naheed: * <i>“I am not that woman”</i> (Pakistan) • Yasmine Gooneratne: * <i>“On an Asian Poet Fallen Among American Translators”</i> (Sri Lanka) • Razia Khan: * <i>“My Daughter’s Boyfriend”</i> (Bangladesh) • Nadia Anjuman: * <i>“Smoke Bloom”</i> (Afghanistan) • Lakshmi Prasad Devkota: * <i>“Lunatic”</i> (Nepal) • Abdullah Sadiq: * <i>“I Saw it in My Dream”</i> from <i>Gestures, An Anthology of South Asian Poetry</i> (Maldives) | 12 |
| IV | DRAMA <ul style="list-style-type: none"> • Hanif Kureishi: * <i>The Mother Country</i> (Pakistan) • Ernest Macintyre: * <i>The Loneliness of the Short Distance Traveller</i> (Sri Lanka) | 10 |

| | | |
|---|---|----|
| V | <p>FICTION</p> <ul style="list-style-type: none"> • Khaled Hosseini: <i>The Kite Runner</i> (Afghanistan) OR Kamila Shamsie: <i>Broken Verses</i> (Pakistan) • Michael Ondaatje: <i>Anil's Ghost</i> (Sri Lanka) OR Kunzang Choden: <i>The Circle of Karma</i> (Bhutan) • Monica Ali: <i>Brick Lane</i> (Bangladesh) OR Manjushree Thapa: <i>The Tutor of History</i> (Nepal) | 16 |
|---|---|----|

Suggested Readings:

- Ahmad, A. and Bose, R., "Pashtun Tales: from the Pakistan-Afghan frontier", Viva Books Private Limited, New Delhi, 2010.
- Ballard, R., "Desh Pardesh: The South Asian Presence in Britain", Hurst and Co., London, 1994.
- Bates, C., "Subalterns and Raj: South Asia since 1600", Routledge, New York, 2007.
- Bhasin, K., Menon, R. and Khan, S.N., "Against All Odds: Essays on Women, Religion and Development from India and Pakistan", Kali for Women, 1997.
- Brass, P. R., and Vanaik, A., "Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer", Orient Longman, Hyderabad, 2002.
- de Silva, C. R., "Sri Lanka: A History", Vikas Publishing House Pvt Ltd, New Delhi, 1992.
- Engineer, A. A., "Ethnic Conflict in South Asia", Ajanta Publications, Delhi, 1987.
- Goonetilleke, D.C.R.A., "Images of the Raj: South Asia in the Literature of Empire", Macmillan, London, 1988.
- Hussain, Y., "Writing Diaspora: South Asian Women, Culture and Ethnicity", Ashgate Publication Limited, 2004.
- Ludden, D., "Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia", Anthem Press, London, 2002.
- Maloney, C., "Peoples of South Asia", Holt, Rinehart and Winston, New York, 1974.
- Pollock, S., ed., "Literary Cultures in History: Reconstructions from South Asia", University of California Press, Berkeley, 2003.
- Raj, K., "Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900", Palgrave Macmillan, New York, 2007.
- Sanga, J. C., "South Asian Literature in English: An Encyclopedia", Raintree, London, 2004.
- Zeppa, J., "Beyond the Sky and the Earth: A Journey into Bhutan", Putnam Publishing

Group, New York, 1999.

- Authorised editions of the prescribed texts.

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|---|---------------------|--|-----------------------|-----------------------|
| Programme/Class: MASTERS DEGREE | | | Year: FIFTH | Semester: 9 |
| Programme/Class: MASTERS DEGREE Subject: ENGLISH | Year: One | Semester: 9 | | |
| Course Code: - A040904TN | | Course Title: PAPER 4A: AFRICAN & CARIBBEAN LITERATURE | | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">● Critically analyze the language, form and perspectives of different genres of literary texts from African and Caribbean literary traditions | | | | |



- Demonstrate an understanding of the socio-cultural and political contexts in which the texts have been produced and received
- Critically engage with the literary texts in the light of colonial and postcolonial histories and contemporary theories that are relevant to the issues raised in the texts
- Recognize some key texts from various African and Caribbean nations and the ways in which they engage with questions of language, form, colonial histories, multiculturalism, indigeneity, nativism and contemporary postcolonial developments
- Develop a critical vocabulary for problematizing the notions of margin, center and the literary and cultural canon
- Comprehend the difference of a life lived in a postcolonial era and the life lived in a colonial context.
- Understand the main currents of development in English Language writing in the Anglophone parts of Africa and Caribbean islands
- Analyze how race, class, gender, history and identity are presented and problematized in the literary texts of African and Caribbean writers
- Develop the knowledge of how to contextualize postcolonial writing in terms of its historical and geographical specificities

Dismantle the myths of African inferiority, assert African cultures, and sensitize the

Credits: **04**


Paper: **Core Compulsory**

Max. Marks: **25+75**

Min. Pass Marks:

Total No. of Lectures-Tutorials-Practical (in hours per week): **4-0-0.**

| Unit | Topic | No. of Lectures |
|----------|---|-----------------|
| I | SOCIO-POLITICAL AND LITERARY BACKGROUND <ul style="list-style-type: none"> • Impact of Colonialism • Race and Ethnicity • Negritude Movement • Displacement in African and Caribbean Literature • Creolization • Post-Colonial Literature in Africa- Decolonization • African Diaspora • Post-apartheid Literature • Anglo-Caribbean & West Indian Literature | 12 |



Nif - Hanson - L.F. - Santelmeys - Ruff - Jeph - p - Sumana - Pinto-Mukherjee - Dand - Tacchini

- Mphahlele, E., “African Writing Today”, Penguin Books, Harmondsworth, 1967.
- Mugo, M.G., “Visions of Africa”, Kenya Literature Bureau, 1978.
- Nasta, S., ed., “Motherlands: Women’s Writing from Africa, the Caribbean and South Asia”, Women’s Press, London, 1991.

Nazareth, P., “An African View of Literature”, North-Western University Press, Illinois, 1974.

- Nkosi, L., “Tasks and Masks: Style and Themes in African Literature”, Longman, London, 1966.
- Ramchand, K., “West Indian Novel and Its Background”. Faber and Faber, London, 1970.
- Soyinka, W., “Myth, Literature and the African World”, Oxford University Press, Oxford, 1991.
- Wa Thiongo, N., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Publications, London, 1972.

Authorized editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|---|--|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.IV. |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities. | |
| Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre | |

(Texts marked with * are for detailed study)

Handwritten signatures and initials at the bottom of the page, including names like Mphahlele, Mugo, Nasta, Nazareth, Nkosi, Ramchand, Soyinka, Wa Thiongo, and others.

| | | |
|--|--|------------------------|
| Programme/Class: MASTER DEGREE | Year: One | Semester: 9 |
| Subject: ENGLISH | | |
| Course Code: - A040905TN | Course Title: PAPER 4 (B): AUSTRALIAN & CANADIAN LITERATURE | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Acquire knowledge of the emergence of Canadian Literature and Australian Literature• Demonstrate an awareness of the spread and reach of literatures from Australia and Canada• Explain the politics and ideology in canon formation• Gain a critical understanding of the socio-historical and cultural ethos reflected in Australian and Canadian literature.• Display an awareness of how socio-cultural contexts shape literary experiences• Conceptualize the terms like ethnicity, diversity, national culture and multiculturalism• Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society• Develop an appreciation of Aboriginal Narratives and Indigenous literature• Receive practical knowledge of the identity crisis through the prescribed texts.• Appreciate the cross cultural and multicultural aspects• Develop an understanding about the ethnic and cultural diversity of Australia and Canada• Get an understanding of the intrinsic struggles of Australia and Canada• Realize the plight and exploitation of the aboriginal/ indigenous people• Appraise different cultures, myths, and histories of Australia and Canada through fiction• Use this knowledge to extend scope for research ideas | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | |
| Unit | Topic | No. of Lectures |




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| I | <p>(a) Australian Literature</p> <ul style="list-style-type: none"> • Aboriginal Narrative: The Oral Tradition • The Century after Settlement • Nationalism and Expansion • Literature from 1940 to 1970 • Literature from 1970 to 2000 • Literature in the 21st Century <p>(b) Canadian Literature</p> <ul style="list-style-type: none"> • Indigenous Literature • The French Regime 1535–1763 • After the British Conquest 1763–1830 • Early Literature 1830–60 • The Literary Movement of 1860 • The Montreal School 1895–1935 • World War II and the Post-war Period 1935–60 • The Quiet Revolution • Contemporary Trends | 10 |
| II | <p>PROSE</p> <ul style="list-style-type: none"> • Patrick White: “Flaws in the Glass” From <i>Flaws in the Glass: A Self Portrait</i> • Sally Morgan: <i>My Place</i> • Susanna Moodie: “Brian, The Still Hunter” (Chapter-11) from <i>Roughing it in the Bush: Or, Life in Canada</i> • M.G. Vassanji: “Am I a Canadian Writer?” | 12 |
| III | <p>POETRY</p> <ul style="list-style-type: none"> • Banjo Paterson: * “Waltzing Matilda” • A.D. Hope: * “Australia” • Judith Wright: * “Bullocky” • Michael Ondaatje: * “The Cinnamon Peeler” • Margaret Atwood: * “Journey to the Interior” • A.L. Purdy: * “Wilderness Gothic” • Dorothy Livesay: * “Waking in the Dark” | 12 |
| IV | <p>DRAMA</p> <ul style="list-style-type: none"> • Jack Davis: <i>The Dreamers</i> • George Ryga: <i>The Ecstasy of Rita Joe</i> | 12 |

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| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | |
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.IV . |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities. | |
| Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre | |

(Texts marked with * are for detailed study)

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| Programme/Class: MASTER DEGREE | Year: One | Semester: 9 |
| Subject: ENGLISH | | |
| Course Code: A040906RN | Course Title: PAPER V: RESEARCH PROJECT - I | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Establish the scope, depth and direction of the research• Have a grasp of the research tools in the chosen field of research• Write literature review of their proposed thesis• Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings• Familiarize with the important publications on the topic• Identify various styles of referencing and citations | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |



Each student will be required to select a topic for his/her dissertation. Each student shall have to prepare a research proposal on the topic chosen for dissertation. S/he will have to prepare a literature review related to the topic. Everything needs to be done under the supervision of the concerned supervisor. S/he will have to submit the **research proposal** (10 pages) and the **literature review** (10 pages) at the end of the semester.

Standard Structure of an MA Dissertation Proposal (Synopsis)

1. Introduction (Aims and Objectives)
2. Literature Review (A separate 10 page LR which includes a summarization of what they have read)/ Topic justification
3. Research Questions or Hypotheses
4. Methodology
5. Theoretical Framework
6. Expected Outcomes
7. Tentative Chapterization
8. Bibliography

Suggested Readings:

- Allison, B., "The Students Guide to Preparing Dissertations and Theses", London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., "The Handbook of Literary Research", Routledge, 2009.
- Gibaldi, Joseph, "MLA Handbook for Writers of Research Papers", Latest Edition. New York, MLA Publications.
- "MLA Handbook for Writers of Research Papers", Latest Edition, New York.
- Satarkar, S.V., "Intellectual Property Rights and Copyright", New Delhi, Ess Ess Publications, 2000.

This course can be opted as an elective by the students of following subjects:

Those who have opted/completed English in B.A. IV Year


Suggested Continuous Evaluation Methods:

- A student will have to submit his/her thesis before appearing in the final semester examination
- The evaluation criteria will be based on both contents and presentation skills of the students

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| Project/Assignment | (Presentation)10 Marks |
| Internal Class test | (Research Paper) 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A. IV |
| Suggested equivalent online courses: | |
| Further Suggestions: | |



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|--|--|------------------------|
| Programme/Class: MASTER DEGREE | Year: One | Semester: 10 |
| Subject: ENGLISH | | |
| Course Code: - A041001TN | Course Title: Paper I: Indian Aesthetics | |
| Course Outcomes: <ul style="list-style-type: none">• Demonstrate a comprehensive understanding of the foundational concepts in Indian poetics, including <i>Kavyapurush</i>, <i>Sahridaya</i>, and theories of poetic creation.• Analyze and interpret the philosophical and aesthetic principles in <i>Natyasastra</i>, focusing on the origin of drama, playhouse design, sentiments (<i>rasa</i>), and emotional moods (<i>bhāvas</i>).• Critically evaluate <i>Bhamaha's Kāvyaālankāra</i>, distinguishing between scientific and literary language and exploring the principles behind the composition of effective poetry.• Explain and apply the theory of <i>Dhvani</i> (suggestion) as propounded in <i>Anandavardhana's Dhvanyaloka</i>, and assess its impact on literary meaning and interpretation.• Interpret the concept of <i>Vakrokti</i> (oblique expression) in <i>Kuntaka's Vakroktijīva</i> and discuss its role in enhancing poetic beauty and creativity.• Compare and contrast various classical Indian literary theories and apply them to analyze traditional and modern literary texts.• Develop a scholarly appreciation for the richness of Indian aesthetic thought and its relevance to contemporary literary criticism and creative expression. | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 . | | |
| Unit | Topic | No. of Lectures |
| I | Indian Literary Theories: An Introduction Concept of Kavyapurush (<i>Kavyamimansa</i>) Concept of Sahridaya (Anandvardhan) Poetic Creation (Pt. Jagannath) | 12 |
| II | Bharata: <i>Natyasastra</i> Chapter I (The Origin of Drama), Chapter II (The Description of Playhouse), Chapter VI (The Distinction between Sentiment and Emotional Moods), Chapter VII (Exposition of <i>bhāvas</i>) | 12 |
| III | Bhamah: <i>Käyvalamkara</i> Chapter 1 (Composition of Good Poetry) Chapter II Distinction between Scientific and Literary Language) Chapter (Employment of Words) | 12 |
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| IV | Anandavardhana: Dhvanyaloka (with reference to the theory of dhvani) | 12 |
| V | Kuntaka: Vakroktijivita with reference to the theory of vakrokti) | 12 |

Suggested Readings:

Bharata, Natyaśāstra, Eng. tr. Manomohan Ghosh.

Bhāmaha, Kavyalālamkāra, ed. & Eng. tr. P.U. Naganath Shastri. Anandavardhana. Dhvanyaloka ed. & Eng.tr. Dr. K.Krishnamoorthy

Dharwar: Karnatak University, 1974. Kuntaka, Acārya. Vakroktijivita ed. & Eng.tr K.Krishnamoorthi, Dharwar: Dharwar Sharma, Shrawan K. Kuntaka's 'Vakrokti Siddhanta: Towards Appreciation of English Poetry Delhi & Meerut: Shalabh Publishing House, V. Raghavan and Nagendra, An Introduction to Indian Poetics. Bombay: Macmillan, 1970.

University, 1977. Kapoor, Kapil, Literary Theory: Indian Conceptual Framework

G. N. Devy, ed., Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:


Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
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| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A. IV |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities. | |
| Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre | |

(Texts marked with * are for detailed study)

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|--|---|--|------------------------|
| Programme/Class: MASTER DEGREE | | Year: One | Semester: 10 |
| Subject: ENGLISH | | | |
| Course Code: A041002TN | | Course Title: PAPER II: GENDER, MARGINALITY AND CULTURAL STUDIES | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Formulate individual ideas about cultural forms like photography, films, music, religion, law, painting, architecture etc.• Develop an acquaintance with major cultural theorists• Develop fluency in the terminology of cultural studies• Relate theoretical knowledge with actual day to day life situations• Develop an interdisciplinary perspective to understand culture• Learn to appreciate literature and writers from various nations and cultures• Critically analyze the rising trends of globalization, capitalism and multi-culturalism• Gain an understanding of issues and concerns of persons with disabilities | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | CONCEPTS: (a) Gender: <ul style="list-style-type: none">• Patriarchy/Androgyny/Androcentrism• Sex Versus Gender• Masculinity Studies, Queer Theory (b) Cultural Studies: <ul style="list-style-type: none">• Concept, Nature, Origin and development Subculture, Popular Culture, Folk Culture, Race and Ethnicity, Biculturalism, Multiculturalism, Debating Identity, Acculturation, Globalization, Internet and Techno Culture (c) Marginality: <ul style="list-style-type: none">• Colour, Casteism, Dalit Marginality, Tribal Marginality, Religion based Marginality, Disability and Diseases, Regional Marginality, Refugee/Migrants, Prostitution and Marginalization of Children | | 12 |



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| II | GENDER: <ul style="list-style-type: none"> • Simone de Beauvoir: “Introduction” from <i>The Second Sex</i> • Jasbir Jain: “Indian Feminisms: The Nature of Questioning and the Search for Space in Indian Women’s writing” from <i>Writing Women Across Cultures</i> • Kamala Das: * “The Dance of the Eunuchs” • Carol Ann Duffy: * “Standing Female Nude” • Alice Walker: <i>The Colour Purple</i> | 12 |
| III | CULTURAL STUDIES : <ul style="list-style-type: none"> • Stuart Hall: “Cultural Studies and Its Theoretical Legacies” • Rudyard Kipling: * “The White Man's Burden” • Henry Kendall: * “The Last of His Tribe” • Emily Washines: * “It’s Never too late: A Life Story” • Margret Atwood: <i>A Handmaid’s Tale</i> | 12 |
| IV | MARGINALITY: Caste/Dalit, Tribe, Religion, Disability <ul style="list-style-type: none"> • B.R. Ambedkar: “Annihilation of Caste: An Undelivered Speech, 1936” from <i>Annihilation of Caste, The Annotated Critical Edition</i> • G. N. Devy: “From Bhilli Mahabharat” from <i>Painted Words: An Anthology of Tribal Literature</i> • Susan Wendell: “The Social Construction of Disability” from <i>The Rejected Body</i> | 12 |
| V | SHORT STORY/FICTION: <ul style="list-style-type: none"> • Urmila Pawar: * “Sixth Finger” • Guadalupe Nettel: * “The Wanderers” • Rabindranath Tagore: <i>Gora</i> • W.E.B. Du Bois: <i>Dark Princess: A Romance</i> | 12 |

Suggested Readings:

- Adorno, Theodore and Horkheimer, Max, “Dialectic of Enlightenment”, tr. by John Cummins, 1984.
- Ahmad, Aijaz, “In Theory, Classes, Nations, Literatures”, London, Verso, 1992.
- Bose, Brinda (Ed), “Translating Desire: The Politics of Gender and Culture in India”, New Delhi, Katha, 2002.
- Butler, Judith, “Gender Trouble”, UK, Routledge, 1990.
- Davis, Angela, “Women, Race and Class”, New York, Random, 1981.
- During, Simon, “Cultural Studies: A Critical Introduction”, Routledge, 2005.
- Gardener, Judith Kegan, ed., “Masculinity Studies and Feminist Theory: New Directions”, Columbia University Press, 2002.
- Gilbert, Sandra and Susan Gubar, “The Mad Woman in the Attic: The Woman Writer”, Yale, OUP, 1978.
- Goodman, Lisbeth ed., “Literature and Gender”, New York, Routledge, 1996.
- Guha, Ranajit, “On Some Aspects of the Historiography of Colonial India” (*Selected Subaltern Studies*, ed. R. Guha and Gayatri Spivak, New York, Oxford, 1988.

- Hooks, Bell, “Feminist Theory from Margin to Centre” South End Press, Boston, MA, 1984.
- Jain, Jasbir, “Writing Women Across Cultures”, Rawat Publications, 2002.
- Nandy, Ashis, “At the Edge of Psychology: Essays in Politics and Culture”, Oxford University Press, India, 1980.
- Susie Tharu and K. Lalitha ed., “Women Writing in India Vols 1 & II”, OUP, New Delhi, 1991, Introductions to Vol. I and II.
- Tharu, Susie and K.S. Lalita, eds. “Introduction” Women Writing in India, New Delhi, O.U.P., 1993.
- Wilchins, Riki, “Queer Theory, Gender Theory: An Instant Primer”, Riverdale Avenue Books, 2014.
- <http://lawimage.medialabju.org/archive/files/c0bc9f58ba151fdcec29ccaf1edf0113.pdf>
- https://pages.ucsd.edu/~rfrank/class_web/ES-200C/Articles/Guha.pdf
- Ghosh, Nandini, “Interrogating Disability in India: Theory and Practice”, Springer Verlag, 2016.
- Hartley John, “A Short History of Cultural Studies”, SAGE Publications, 2003.
- Hoggart, Richard, “The Uses of Literacy”, Routledge, 1998.
- Keller, Helen, “The Story of My Life (1903)”, New York, Doubleday, 1954.
- Muktibodh, Sharatchandra, “What is Dalit Literature?” *Poisoned Bread*. Ed. Arjun Dangle, Hyderabad, Orient Blackswan, 2009.
- Oliver, Michael, “Understanding Disability: from Theory to Practice”, Palgrave Macmillan, 1996.
- Pawar, Urmila, “Mother Wit”, tr. By Veena Deo, New Delhi, Zubaan, 2013.
- Rege, Sharmila, “Writing Caste: Writing Gender”, Delhi, Zubaan, 2006.
- Shyamala, Gogu. “Father May Be an Elephant and Mother Only a Small Basket But....”, tr. by A.Suneetha, New Delhi, Navayana, 2012
- Wendell, Susan, “The Rejected Body”, London, Routledge, 1997.
- <https://web.mit.edu/allanmc/www/benjamin.pdf>
- <https://granta.com/the-wanderers/>
- https://books.google.co.in/books/about/The_Uses_of_Literacy.html?id=P3sywFksmrcC&redir_esc=y
- <https://1lib.in/book/5596798/a76a0f?id=5596798&secret=a76a0f>
- https://womrel.sitohost.iu.edu/Rel433%20Readings/SearchableTextFiles/Smith_ReligionReligionsReligious.pdf
- <https://core.ac.uk/download/pdf/229715521.pdf>
- https://moodle.fhs.cuni.cz/pluginfile.php/19118/mod_resource/content/0/Wendell_Social_construction.pdf
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: _____

| Project/Assignment | 10 Marks |
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| Internal Class test | 15 Marks |
| Course prerequisites: | To study this course, a student must have passed/opted English in B.A.IV . |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by foreign universities. | |
| Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre | |

(Texts marked with * are for detailed study)

Kif - Hanson - L.F. - Sandhu - Rajk - Rajk - Mumana - Pitamber - Ravi - Tanuj

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|---|---|--|------------------------|
| Programme/Class: MASTERS DEGREE | | Year: One | Semester: 10 |
| Subject: ENGLISH | | | |
| Course Code: A041003TN | | Course Title: PAPER III (A): Advanced Literary Studies in Films, Theatre and Performing Arts | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">Analyse, and interpret a range of performances, staged and improvisational, scripted and unscriptedUnderstand performance as event, theory, and methodExplore the communicative and artistic dimensions of a variety of written textsDevelop ability to write, enact and produce simple playsGain familiarity with key texts in the field of Performance StudiesDevelop logical performance skills necessary to fully absorb literature in performancePursue higher studies and careers in film, theatre and various performing arts | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | CONCEPTS: Films <ul style="list-style-type: none">History of Films and Uses of FilmsFilm Genres, Time in cinema: Physical & PsychologicalSpace in the Cinema: Scale, shooting angle, Depth, Cutting, Camera movement & framingMise <i>en</i> scene, Montage, Cinematography and sound effects in TheatreWestern and Indian theatre: A historical overviewHistorical & Contemporary Theatrical architectureTheories and demonstrations of acting: Bharata, Stanislavsky & BrechtScreen Plays versus Stage Plays | | 10 |
| II | Understanding Film as literature: | | 12 |



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| | <ul style="list-style-type: none"> • Film Theory: The Auteur Theory, Adaptation Theory, Film Semiotics, Psychoanalytic Film Theory, Feminist Film Theory • Framework of Adaptation Theory (From literature to films) • Approaches to Film Criticism: (Journalistic, Humanistic, Auteuristic, Genre, Social Science, Historical, Ideological/Theoretical Approach) | |
| III | <p>Introduction to theories of Performance:</p> <ul style="list-style-type: none"> • Simon Shepherd: “How Performance Studies Emerged” Ch 18 from <i>The Cambridge Introduction to Performance Theory</i> • Richard Schechners: “Toward a Poetics of Performance” from <i>Performance Studies: An Introduction</i> • Peggy Phelan: “The Ontology of Performance: representation without reproduction” from <i>Unmarked</i> • Irina O. Rajewsky: “Intermediality, Intertextuality, and Remediation: A Literary Perspective on Intermediality” | 12 |
| IV | <p>Theatre: Forms and Styles:</p> <p>Solo Performance, Mime, Street play, Chamber Theatre, Musical Drama, Ballet, Regional Folk Theatres- Jatra, Tamasha, Ramlila, Raslila, Swang, Chhau, Krishnattam, Kuchipudi, Puppet show, Mobile theatre</p> | 10 |
| V | <p>Brief Introduction of Indian Theatre Organisations:</p> <p>NSD, Sangeet Natak Akademi, Bhartendu Natya Akademi, Shri Ram Centre for Performing Arts, Delhi, & IPTA</p> | 06 |
| <p>Suggested Readings:</p> <ul style="list-style-type: none"> • Austin, J.L., “Lecture I in How to do Things with Words” in <i>Performance: Critical Concepts in Literary and Cultural Studies</i>. New York, Routledge, 2003. • Balme, Christopher B., “Cambridge Introduction to Theatre Studies”, New York, Cambridge University Press, 2010. • Brandt, George W., “Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990”, New York, Oxford University Press, 1998. • Esslin, Martin, “Absurd Drama”, Harmondsworth, England, Penguin, 1965. • Goffman, Erwin, “The Presentation of Self in Everyday Life”, Harmondsworth, Penguin, 1969. • Goldberg, RoseLee, “Performance: Live Art since the 60s”, London, Thames and Hudson, 1998. • Keir, Elam, “The Semiotics of Theatre and Drama”, London, Methuen, 1980 • Mochulsky, Konstantin, “Dostoevsky: His Life and Work”, tr. by Minihan, Michael A. Princeton, Princeton University Press, 1973. • Nicholson, Eric, Robert Henke, “Transnational Exchange in Early Modern Theatre”, Routledge, London, 2016. | | |

- Authorised editions of the prescribed texts.

Open to all

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Suggested equivalent online courses:

MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.


IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre

(Texts marked with * are for detailed study)

Nf - Hansen .. Lg. Sanderborg Ruff - Dupé - n ma Simana .. Pierrot ———— Bond Touff

sl Boila Roux

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|--|------------------------------------|--|------------------------|
| Programme/Class: MASTER DEGREE | | Year: One | Semester: 10 |
| Subject: ENGLISH | | | |
| Course Code: A041004TN | | Course Title: PAPER III (B): Popular Culture and Fiction | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Comprehend the connections between culture, literature and life.• Develop a critical sense of the impact and influence of songs, advertising and newspaper articles• Get an acquaintance with different genres and traits of fiction across ages and nationalities• Understand some of the representative literary works of fiction• Account for the popularity of genres like crime fiction, children’s fiction, science fiction etc.• Analyse the relationship between the novel and its social and cultural contexts• Comprehend the experiments in themes and techniques in modern fiction• Develop an ability to adjust writing style appropriate to the content, the context, and nature of the subject.• Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations | | | |
| Credits: 04 | | Paper: Core Compulsory | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0. | | | |
| Unit | Topic | | No. of Lectures |
| I | A Study of Popular Culture: | | 12 |



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| | <p>I. Lyrics</p> <p>(a) Bob Dylan: “Blowing in the Wind” (1962)</p> <p>(b) The Beatles: “I Wanna Hold Your Hand” (1964)</p> <p>(c) Gulzar: “A few of my belongings....” (Mera kuchh samaan. . . from Ijazat, 1987)</p> <p>(d) Pankaj Udhas: “Chitthi Aayi hai . . .” (from Naam, 1986)</p> <p>II. Advertisements</p> <ul style="list-style-type: none"> Amul: https://youtu.be/qeWZdtkw0_A Airtel: Breaking Barriers https://youtu.be/5fq9iIxxA1s Anouk: Bold is beautiful https://youtu.be/rz5rAFAvqCs Ariel: Share the load https://youtu.be/wJukf4ifuKs Dove https://youtu.be/XpaOjMXyJGk Vicks: Generations of Care https://youtu.be/5q4PkSth0FQ <p>III. Newspaper Headlines</p> <ul style="list-style-type: none"> Evening Standard: “The First Footstep” [21st July 1969] City Press: “Mandela Goes Free Today” [11th February 1990] The Daily News: “Diana Dead” [31st August 1997] Times of India (Bombay): “Birth of India’s Freedom” [15 August, 1947] | |
| II | <p>SCIENCE FICTION/ DETECTIVE FICTION</p> <ul style="list-style-type: none"> H.G. Wells: <i>The Time Machine</i> Arthur Conan Doyle <i>The Hound of the Baskerville</i> Sujata Massey: <i>Murder on Malabar Hill</i> Sami Ahmad Khan: <i>Aliens in Delhi</i> | 14 |
| III | <p>GRAPHIC/CHILDREN FICTION</p> <ul style="list-style-type: none"> George Remi: <i>The Adventures of Tintin: The Secret of the Unicorn</i> Lewis Carroll: <i>Alice’s Adventures in Wonderland</i> Carol Swain: <i>Gast</i> Sarnath Banerjee: <i>Corridor</i> | 11 |
| IV | <p>MAGIC REALISM/FANTASY</p> <ul style="list-style-type: none"> Ursula K. Le Guin: <i>A Wizard of Earthsea</i> Toni Morrison: <i>Beloved</i> Salman Rushdie: <i>Midnight’s Children</i> | 12 |

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| | <ul style="list-style-type: none"> J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> | |
| V | JUNK/ CHIC FICTION/HISTORICAL/ MYTHOLOGY <ul style="list-style-type: none"> Emily Henry: <i>Beach Read</i> Shobha De: <i>Sisters</i> Kiran Nagarkar: <i>Cuckold</i> Amish Tripathi: <i>The Immortals of Meluha</i> | 11 |
| Suggested Readings: <ul style="list-style-type: none"> Ann Bowers, Maggie, "Magic(al) Realism", London, Routledge, 2004. Bradbury, Malcolm, "The Modern American Novel", Oxford, OUP, 1992. Bradbury, Malcolm, "The Modern British Novel", Harmondsworth, Penguin, 1994. Chakraborty, Abin, "Popular Culture", India, Orient BlackSwan, 2019. Kettle, A., "Introduction to the English Novel (Vols.1 & 2)", Hutchinson & Co., London, 1999. Eagleton, T., "The English Novel: An Introduction", Oxford, Blackwell, 2005. Authorised editions of the prescribed texts. | | |
| This course can be opted as an elective by the students of following subjects: Open to all | | |
| Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows: | | |
| Project/Assignment | | 10 Marks |
| Internal Class test | | 15 Marks |
| Course prerequisites: | | To study this course, a student must have |
| | | Passed/opted English in B.A.IV. |
| Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities. | | |
| Further Suggestions: IGNOU and other Correspondence courses offered by Distance Education Universities of both State and Centre | | |

Texts marked with * are for detailed study)



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| Programme/Class: MASTER DEGREE | Year: One | Semester: 10 |
| Subject: ENGLISH | | |
| Course Code: A041005PN | Course Title: MA VIVA VOCE | |
| | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 100 | Min. Pass Marks: | |
| Each student will be required to take an oral examination on their prescribed syllabus. An external examiner and internal examiner will evaluate the students. | | |

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| Programme/Class: MASTER DEGREE | Year: One | Semester: 10 |
| Subject: ENGLISH | | |
| Course Code: A041006RN | Course Title: RESEARCH PROJECT - II | |
| Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• Establish the scope, depth and direction of the research• Have a grasp of the research tools in the chosen field of research• Write literature review of their proposed thesis• Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings• Familiarize with the important publications on the topic• Identify various styles of referencing and citations | | |
| Credits: 04 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Each student will be required to select a topic for his/her dissertation. Each student shall have to work under the supervision of a course teacher and submit the dissertation at the end of the second semester. The teacher is expected to get the dissertation work done during teaching hours, if possible. The dissertation must adhere to the current prescribed guidelines of the parent/affiliating university. VIVA VOCE exam along with the presentation of the dissertation shall be conducted. The supervisor and an external/internal examiner shall evaluate the dissertation and conduct the VIVA VOCE. | | |
| Formatting of the Dissertation: Font: Times New Roman (preferred) Font Size: Text: 12 pt Headings: 14 pt bold Line Spacing: 1.5 Margins: 1 inch on all sides Alignment: Justified Referencing style: MLA (latest edition) Maximum Pages: 50 and above | | |

